



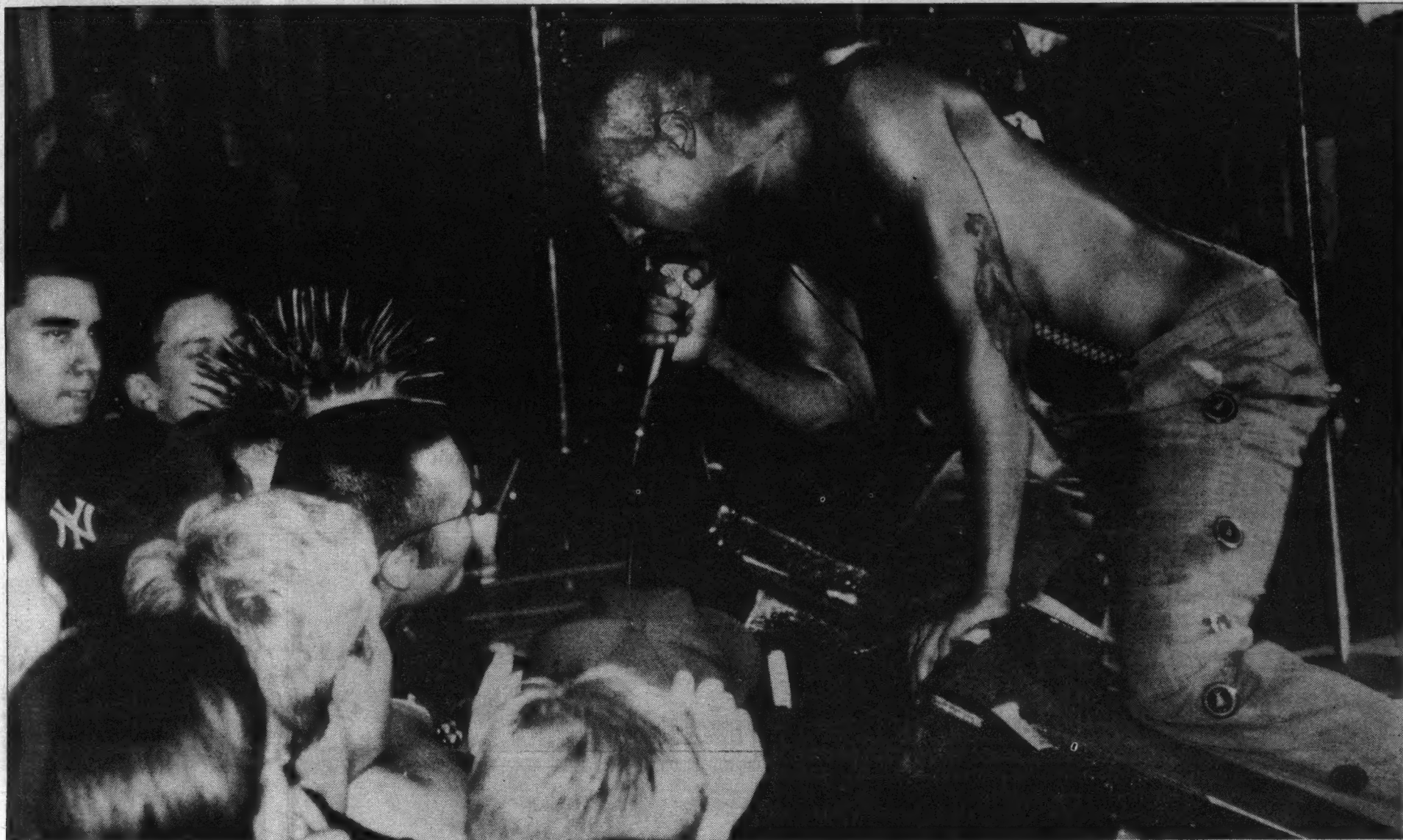
Volume 87, Issue 3

The University of Alberta GATEWAY



September 9, 1997

The Official Students' Newspaper since 1910
<http://www.su.ualberta.ca>



Fishbone played at Polish hall. Rest assured, though. It isn't in Poland. Wanna go fishing for more of Fishbone on page 13?

Dave Nasseri

TRAPPED IN RUSSIA

RUSSIAN PROFESSOR CAN'T ESCAPE CANADIAN EMBASSY RED TAPE

by Raechel Carpenter

The bureaucracy perfected by 70 years of Soviet communism has apparently been passed on to the Canadian embassy, and University of Alberta History students are definitely affected by it.

The Ramsey Tompkins fellowship, set up "to have someone from the [former] Soviet Union come to teach courses on history or the modern state," was won this year by Professor Dmitri Kozikis, said David Marples of the department of History and Classics. Problems arose when he tried to acquire the clearance to enter Canada.

Kozikis, who will be teaching History 318 and two

other courses, was at the University of Western Ontario for Spring Session. He then returned to Minsk, where he

medical in Minsk, and the results were forwarded to the Canadian embassy in Moscow.

A month later, Kozikis had

[from his department] phoned Moscow, and was told that the forms hadn't been sent, and that it would take six to eight weeks

letter, we cannot provide information (on a visa application) without written permission from the applicant and proof of your identity."

It seemed likely that the forms would still be in the interim stages of processing, and that Kozikis would not be able to arrive until second semester. However, the Canadian ambassador intervened, and the visa was granted, allowing Kozikis to enter the country on Sept. 15. In the meantime, Dr. Marples will be teaching Kozikis' classes.

The Ramsey Tompkins fellowship was set up in the 1980s, and is designed for the former departments of History and Modern Languages, Slavic division.

"No one answered the phone at the embassy, and the reply to letters we sent was 'thank you for your letter, we cannot provide information (on a visa application) without written permission from the applicant and proof of your identity.'"

—prof. David Marples, department of History and Classics

applied for his visa with the Canadian embassy in Russia. Embassy regulations require visa applicants who are planning to be in Canada for over six months to undergo a medical examination. Kozikis had a

not received visa confirmation from Canadian officials. When he contacted the department, he was told that his application had been forwarded to London, England for processing. Then, according to Marples: "someone

to process a medical form."

"They didn't seem to be moving on the application at all," said Marples. "No one answered the phone at the embassy, and the reply to letters we sent was 'thank you for your

Cheviot-ho! Words from the mouth of a Cheviot mine protester, straight to you, absolutely free of charge.....**News, page 5**

Laptops: Everything you've ever wanted to know about them, all on one page.....**Opinion, page 10**

54.40 apparently rocked: WOW! (Week of Welcome, for you lame-Os who weren't at the Convention Centre Saturday night.. **Entertainment, page 12**

She-Pandas? Girl hockey players? Marsha Messier? Belinda Gretzky? Jolene Moss? **Sports.....page 13**

Quote for the Day:

We are all worms, but I do believe I am a glowworm.

—Winston Churchill

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Sports p.17
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Rough start getting smoother for riders

ETS changes were needed — Taylor

by Lauren Podlubny

The July 1 changes to Edmonton Transit Services may have been a rough ride for some, but things have become smoother in recent weeks, says Heather Taylor.

Taylor, SU vp external, sits on the Edmonton Transit Advisory Board, and was involved in the re-vamping of the bus system. "It was time for a change," said Taylor. "They're losing their customer base and they wanted more people to start riding the transit. But people won't ride the transit because it's inconvenient, so they're trying to make it more convenient."

Operators at the ETS information line received over 15,000 calls the day changes were made to Edmonton Transit, most of which pertained to the public's confusion as to how to get to where they were going.

Wayne Ramsbottom, Edmonton Transit Media Manager said there were three main reasons for the changes. "It gave us an opportunity to go back and look at some simple objectives ... consistency, reliability and getting people to where they want to go."

Ramsbottom said ETS tried to re-focus hours and buses from areas with low ridership and demand to those areas of the city that required a higher level of attention from the Transit department.

This refocusing resulted in a decrease in the frequency of routes both in the early morning and the evening, but Ramsbottom emphasized the hours no longer being used at these times would be relocated into the heavier routes.

Currently, ETS is running on a winter schedule so that the drivers can become more familiar with the routes, and will be better prepared when the inclement weather arrives.

As things stand, the normal

time for the wait in between transfers is approximately ten minutes. Ramsbottom said, "The important thing to do is to make sure there's enough time. It's a matter of trying to get a trial period through this winter."

Due to the fact that some of the routes were lengthened while others were shortened, all riders have had to adjust to the changes.

"It's the same amount of buses on the road, but it's affecting more people, so they're hopefully getting more riders, which generates more revenue," said Taylor.

As to the amount of complaints received by ETS due to the new system, the largest number came from seniors.

He said seniors were upset with a lack of flexibility in the new system.

One of the pleasant changes has been the positive feedback that has been forthcoming with regard to the operators of the buses. Prior to the implementation of the new route system, all drivers were given a full orientation, and each carries a book of every ETS bus route in effect with them.

Ramsbottom says the public has stated the bus drivers seem "more open, more friendly, and less stressed."

The ETS fleet contains 700 buses, 59 of which are fully accessible to disabled or elderly persons. Ramsbottom says that by mid-1998 they plan to have 136 of the 700 be of the low floor variety.

Because transportation is a portion of her portfolio, Taylor invites any students with transit questions or suggestions to feel free to approach her, either through her e-mail address at vp.external@su.ualberta.ca or telephone 492-4236.

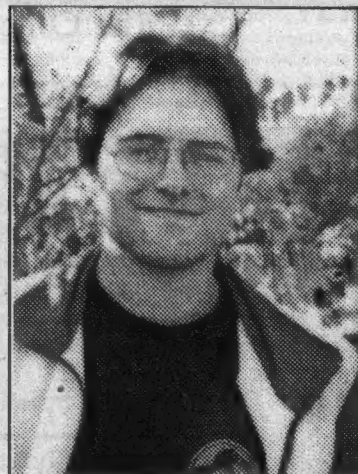
Bus maps and passes can also be attained at the info desks located on campus.

WHAT DO YOU THINK OF THE CHANGES TO EDMONTON TRANSIT?



"I don't really like it. I don't like the way they changed the route numbers. It was unnecessary. They advertised all these great new buses but I haven't seen them yet."

— Carolyn Kinna, Science II



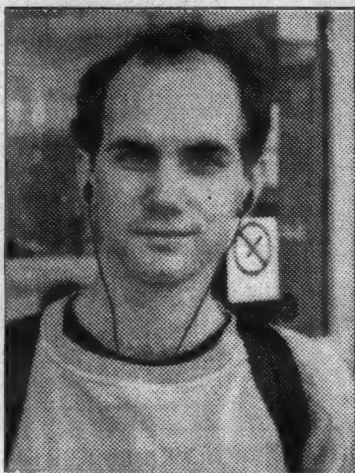
"For me it worked out pretty good. I've taken about four buses on the route and they've all taken me where I want to go. You have to do a little research, but it worked out well."

— Jason Hill, Science IV



"It's pretty good. There are no big problems, I just wish the bus came 15 minutes later so I wouldn't be a half-hour early for my class."

— Melissa Lawrence, Science II



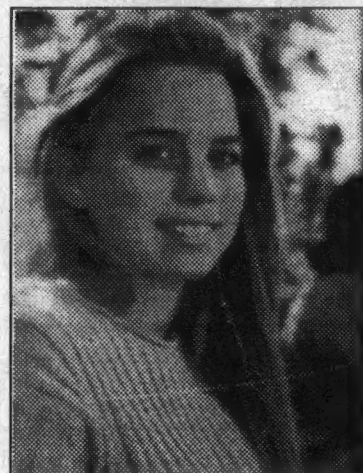
"It's not too bad. It's a little harder to get around. They could do worse."

— Byron McBride, Arts III



"It didn't really change that much, I just don't like them changing all the bus numbers around."

— Derek Anderson, Eastglen High School student



"It was a bit complicated at first. It's not bad, but I haven't got everything figured out yet."

— Marjorie Rabiau, Science III

Career and Placement Services (CaPS) Workshop Schedule

Watch for a schedule of upcoming career planning and work search workshops in each month's first edition of *The Gateway*.

Career Planning
Saturday, 4 October 1997

Creative Work Search Strategies
Saturday, 27 September 1997
Saturday 11 October 1997

Creating Resumes & Covering Letters That Work!
Saturday, 20 September 1997
Saturday, 27 September 1997
Saturday, 11 October 1997

Mastering the CACEE Application Form
Saturday, 20 September 1997
Thursday, 25 September 1997

Job Interviews
Saturday, 27 September 1997
Saturday, 11 October 1997

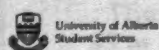
The Academic Work Search
Tuesday, 30 September 1997

The Work Search for Education Students
Sunday, 21 September 1997
Saturday, 27 September 1997
Saturday, 4 October 1997

Resume and Covering Letter Writing for Education Students
Sunday, 21 September 1997
Saturday, 27 September 1997
Saturday, 4 October 1997

Interviewing with School Boards
Sunday, 21 September 1997
Saturday, 27 September 1997
Saturday, 4 October 1997

For more information and to register for the above workshops, please come to CaPS, 2-100, SUB. Space is limited so register soon!



CAPS

U of A researcher first woman to win Heritage Foundation award

by Dan Lazin

A University of Alberta doctoral student was presented with the Alberta Heritage Foundation's Lionel E. McLeod Health Research Scholarship at the Faculty Club on Friday.

Rachel Szilard, conducting research in the Department of Cell Biology and Anatomy, is the first woman to receive the award in its four years of existence. The \$20,000 award is available only to a research student from one of the U of A, U of C or UBC who demonstrates excellent promise in research related to human health.

Szilard's research examines how proteins in peroxisomes act in yeast. Peroxisomes, sub-cellular structures found in many organisms, assist the body in deconstructing and reusing fats. Only in very rare situations will a child born with deficiencies in these structures survive past its first year. It is hoped that Szilard's research will provide valuable insights into a treatment for this disorder.

This is the second time that the scholarship has been awarded to a U of A student. In 1994, the first year of the scholarship, it

was presented to Reuben Harris. Harris' research—in conjunction with his advisor, Dr. Susan Rosenberg—focused on demonstrating how non-dividing cells can mutate, thus helping to explain how cancers develop in those cells.

Szilard, 28, is in the sixth year of her PhD and her fourth year at the U of A. She indicated that she was brought into this line of research by her advisor, Dr. Richard Rachubinski, whom she followed to the U of A from McMaster.

She attributed much of her success to Rachubinski, whom she admires. While she downplayed her role in the research, she said that she was "very honoured to be given an award named for Dr. McLeod. He was very distinguished in Canadian medical research."

The late Dr. Lionel E. McLeod was Head of Endocrinology at the U of A, Dean of Medicine at the U of C, President and CEO of the University Hospital in Vancouver and the first president of the Alberta Heritage Foundation for Medical Research.

The scholarship was presented to Szilard by McLeod's widow Barbara.

Profs planning green gathering

Seminars to educate students on environment

by Kristin Kaasa

Even when the snow falls this winter, U of A students will have one more way to think green.

Starting Sept. 18, the TransAlta Environmental Research and Studies Centre group will present an environmental seminar every Thursday at 4:30 p.m. in the Alumni room in SUB, where scientists specializing in environmental studies will present some of their research to students. "Professors have been very supportive," said Beverly Levis, project co-ordinator. "Even environmental students will be getting a chance to hear other points of view."

Dr. Ray Rasmussen is a professor in the Faculty of Business at the U of A and said the goal of the seminar series is to

"increase the environmental literacy of students on campus," and to expose them to the great scientific minds of professors in environmental studies.

Leading the group of presenters is Dr. Jim Butler who will speak on the changing faces of national parks and their role in the future. Speak-

"People want to know about issues from sources they can trust."

—Dr. Ray Rasmussen

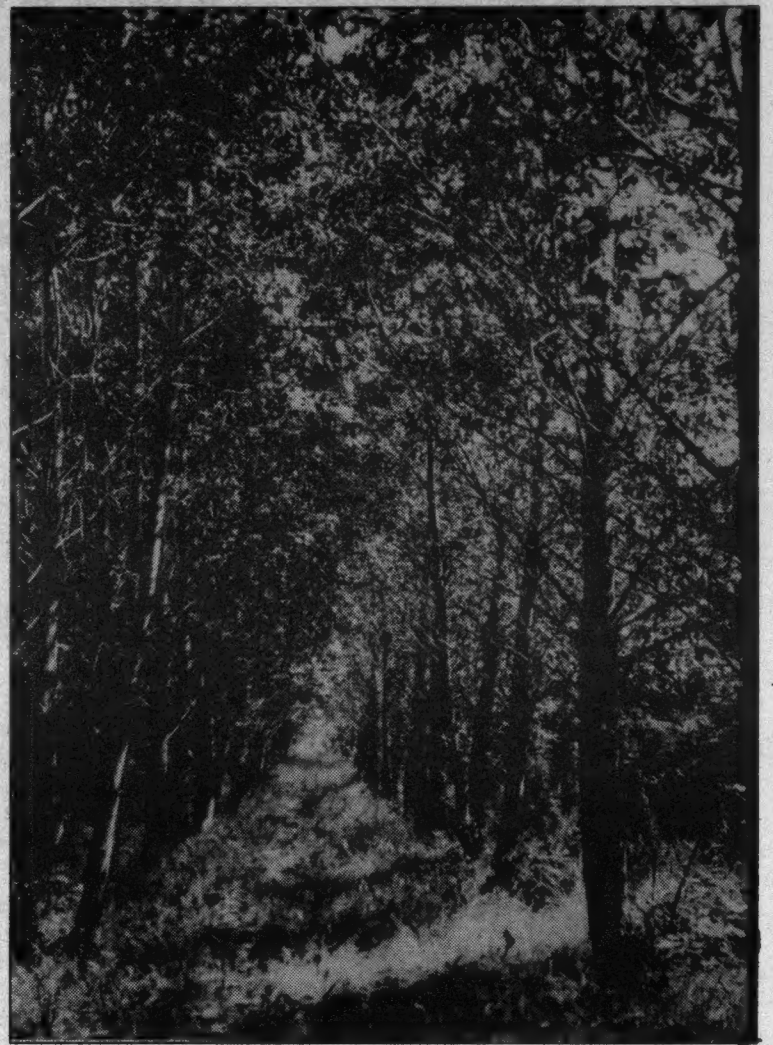
ers have been booked through to the end of the second semester, and organizers hope the series will continue in years to come.

They also hope students will leave the lectures with the ability to think critically about

environmental issues, and not just absorb information from the government or special interest groups. The environmental seminar series will open students to a fresh perspective on the environment and broaden their minds so that they can argue in support of the environment from a scientific perspective, Rasmussen explained.

Once the issues are understood students won't feel like they have no power to influence change, he said. "People want to know about issues from sources they can trust. We're going to allow campus organizations [to be present] to talk about their clubs and reach out to people."

Refreshments will be served and the group hopes that students will stay to socialize afterwards.



Sarah Ciurysek

Think about the environment. This photo will help you. So will the talks starting this month at the Alumni Room in SUB.

Princess Diana topic of address

Princess Diana may be gone, but she isn't being forgotten at the U of A.

British cultural historian Dr. Ludmilla Jordanova will give the opening address at the conference on Women and Literary History this week.

Entitled the Feminine Charisma of Diana, the Princess of Wales: A Cultural and Historical Perspective, the address begins at 9:15 a.m. this Thursday at the Horowitz Theatre in SUB.

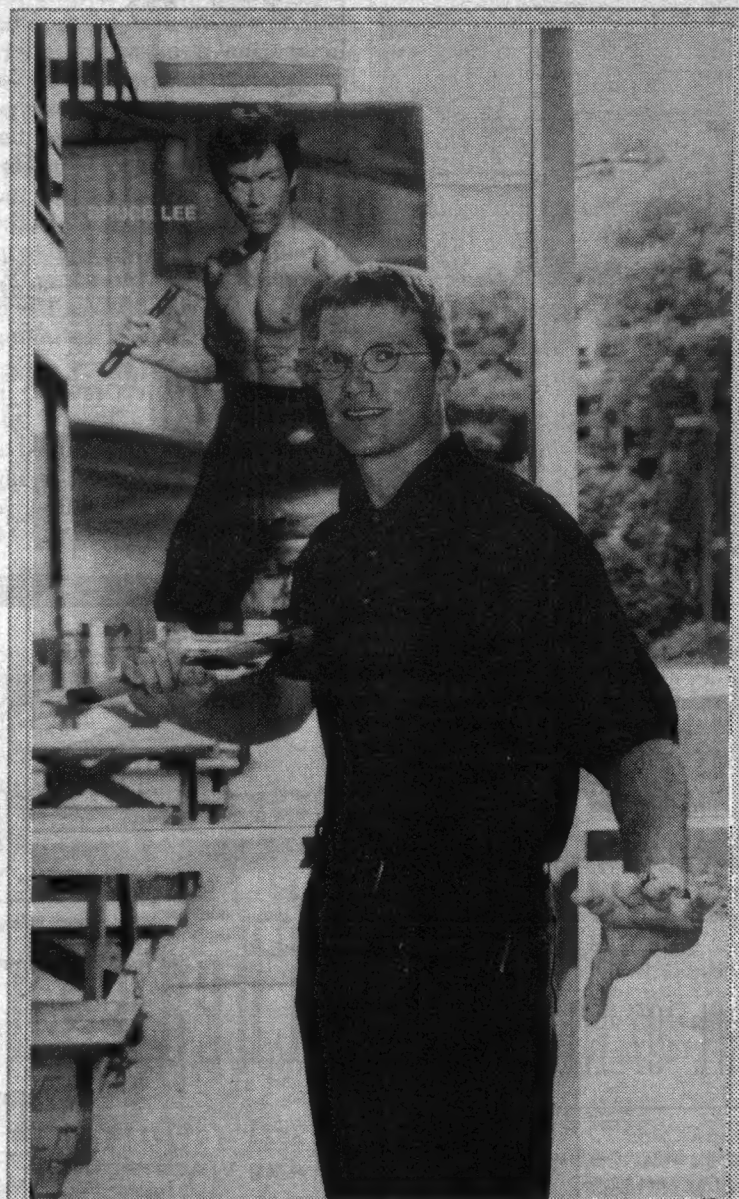
For more information, contact the University's public affairs office at 492-0442.

Meanwhile, the U of A chapter of Habitat for Humanity is marking the passing of both Diana and Mother Teresa by blackening the background of its web page.

"We believe that an organization that tries to eliminate poverty housing owes at least this much to two of recent history's influential advocates of the poor and outcasts of our world," said campus Habitat for Humanity President Lynn L'Abbe.

Charles Gal, author of the web site, added the black background expresses both bereavement and solidarity with the humanitarian message the two women spread during their lives.

The website's background will remain blackened until midnight next Sunday.



Sarah Ciurysek

FISTS OF FURY — Kelsey Kundert, a member of the campus Jeet Kune Do club, strikes a pose under the watchful eye of the art's founder, Bruce Lee.

Attention all potential Gateway volunteers:

Big meeting, this Thursday in the SUB Alumni Room, 3:30 p.m. We'll be there, waiting for you.

"Can I quote you on that, Satan?"

Get all the good interviews. Volunteer for Gateway news. 0-10 SUB.



Services for Students with Disabilities
University Student Services

Readers Needed!

To Read Texts onto Tape
For Blind or Partially Sighted Students

If you would like to join our volunteer program, please come to our orientation session on September 11, 1997 at 3:30 in 2-807 Students' Union Building. For more information, please contact Mary or Mélanie at 492-3381, 2-800 Students' Union Building.

ABOVE THE LAW

Wendy Boumen is writing a semi-regular column on legal issues. This week's topic:

Some Tips to Help You Avoid Problems With Your New Landlord...

Heading back to school in September can be a pretty chaotic time, especially if you have just moved into a new place. You may not have much time to think about problems that you could have with your landlords in the coming months, but there are a few simple things you can do to avoid headaches later, and it is worth finding the time to do them. The following information and tips are based on the *Alberta Residential Tenancies Act* and landlord/tenant common law; this information may not apply to a university residence like Sister Hall or Pembina Hall because such housing is not covered by the *Residential Tenancies Act*, but the law does apply for residences like HUB or Garneau because they are set up as separate apartments.

1. Do an inspection report when you move in. You and your landlord should fill in an inspection report so that you both have a written record of the condition of the premises at the time that you moved in. If your landlord refuses to do one, or does one without you, you should make your own report, get someone to witness it and take photographs if you can.

2. Read your rental agreement or lease very carefully. The agreement or lease should set out what is included in your rent, how much the rent is, the term of the tenancy, and any rules of tenancy set by the landlord. Being familiar with the agreement can avoid problems later. For instance, many people do not realize that some leases turn into month-to-month rentals when the lease is up, so if you want to move out at the

end of the lease, you still need to give notice before the first day of the last month of the lease. Sometimes your landlord may want your rental agreement to be oral only; to protect yourself, you should insist that the agreement be put into writing.

3. Write down the agreement that you made with your roommate. You may all be getting along fine now, but you don't truly know someone until you live with them. Trust me. Write down the details about the payment of rent and utilities, who owns what, how much notice you will give each other if someone wants to move out, and anything else that you feel is important to record.

4. Your new place must be ready for you on the day that you and the landlord agreed upon. If it is not ready, you should ask the landlord to cover any expenses that arose from the delay (like hotel bills, or an extra day of moving truck rental). You also have the option of deciding not to take the rental unit, which might be a good idea if the landlord can't even get things together for you to move in.

5. Get a receipt for your security deposit. Note that a security deposit cannot be more than one month's rent.

6. A landlord is not allowed to discriminate against a tenant or a potential tenant. Residential tenancies are covered by the *Alberta Human Rights, Citizenship and Multiculturalism Act*, so a landlord cannot discriminate against someone based on race, religious beliefs, colour, sex, marital status, age, ancestry, place of origin, physical characteristics, or source of income. If you think that you

have been discriminated against, you should contact the Alberta Human Rights Commission (427-7661).

If you are having problems with your landlord, there are a few places you can go to for help. The Landlord and Tenant Advisory Board in Edmonton can help you with dispute resolution, advice on how to handle the situation, and general information (phone 496-5959). The Civil Law office at Student Legal Services also provides free legal information and assistance on residential tenancies. Lawyers may also be able to give you information and can assist you if you end up having to go to court to settle things with your landlord.

If you would like more information on residential tenancies, or any other area of family or civil law, you can call 492-8244 or drop by our office at Emily Murphy House, 11011-88 Ave. (in the Garneau Housing on campus). For assistance with criminal law problems, please call 425-3356 or visit #104, 9924-106 St. Our administration can be reached at 492-2226. We also welcome any topic suggestions you have for future columns.

Please note: Student Legal Services of Edmonton volunteers are law students, not lawyers, and can only give legal information, not advice. Student Legal Services of Edmonton takes no responsibility for the use of the following information and suggests that a lawyer be consulted before taking any action.

Profs honoured Two humble instructors take praise for teaching excellence

by Chris Miller

A pair of professors are in the spotlight after being honored for their work last week.

Dr. Anne Neath was awarded the 3M Teaching Fellowship, while Dr. Jacob Masliyah was given the 1997 University Cup. Both were honored in a ceremony at the Horowitz Theater Sept. 4.

Neath, a professor in the department of Renewable Resources in the faculty of Agriculture, Forestry and Home Economics, said she was taken aback when she found out she won the award.

"Humbled is the best way to put it," she said. "It's like, 'Wow, do I really deserve it?'"

The fellowship is awarded to up to 10 professors from universities across Canada for their contributions to teaching and learning. Fellowship winners will meet in Montreal this November to discuss different approaches and experiences in teaching.

"What's always really exciting is getting together with people that have that kind of common interest," she said.

A professor at the U of A since 1993, Neath helped initiate the University's annual Teaching Innovation Week, which offers professors from different faculties a means to study new approaches to teaching. She has also written the Teaching Resource Manual for Graduate Teaching Assistants and Faculty and was involved in the development of a videodisc of exemplary teaching practices.

"It makes you say, 'Yes, this is worthwhile,'" she said of winning the fellowship.

But teaching is a reward in itself, she added.

"It's something I've wanted to do for a long time... because I really love researching and I really love teaching."

Neath is the 17th U of A professor to win a 3M Teaching Fellowship. This gives the U of A the largest number of the awards, with the University of Western Ontario close behind at 15.

Masliyah, a professor of chemical and materials engineering, was on vacation in Europe when he was informed by fax that he was to be presented with the University Cup.

"My wife picked up the fax and read it. When it dawned on her it was for me, she read it again and screamed," he said.

The University Cup, now in its second year, is presented to a senior faculty member who distinguishes him or herself in both teaching and research. Masliyah was one of five professors presented with a 1997 Rutherford award for excellence in undergraduate teaching at Thursday's ceremony.

While he knew he'd been nominated, Masliyah said he put it out of his mind until he found out he'd won the University Cup award.

"When you get nominated, you don't lose any sleep over it. Otherwise, you'd go crazy."

The University Cup comes with a \$5,000 cheque for the recipient.

More importantly, he said winning the award is a bit of positive reinforcement in a job he already enjoys.

"Whether you're five years old or 100 years old, you need someone to tell you you're doing fine."

Masliyah, who earned his doctorate from the University of British Columbia in 1970, has been teaching here since 1977.

"I love teaching. I love being with the students. It keeps you young. I think it's extremely rewarding to be in a classroom."

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U of A FALL '97 ELECTIVES

CHRTP 301 Hebrew Scriptures

M. Cheney, Wed. 4:00 p.m. - 6:50 p.m.

Background, authorship, sources, literary qualities and general teaching of the various books of the Hebrew Scriptures (Old Testament), and the process of the Old Testament formation. Note: Not open to students with credit in CHRTP 301 Old Testament literature.

CHRTP 317 New Issues in Theology / Big Bang, Big Crunch and God

H. Munn, Wed. 2:00 p.m. - 4:50 p.m.

A survey course exploring recent developments in Christian Theology and their implications for traditional beliefs, symbols, and the integration of faith and practice.

CHRTP 312 The Question of Faith / Why believe anything at all?

This course is available in Calgary and Edmonton

F. Hare, Video From Calgary, Tues. 4:00 p.m. - 6:50 p.m.

An introduction to a methodology for a disciplined examination of issues in contemporary religious experience with reference to selected readings from leading thinkers.

CHRTP 313 Topics in Christian Ethics / Dirt, Greed and Sex

This course is available in Calgary and Edmonton

C. Levan, Mon. 4:00 p.m. - 6:50 p.m.

Exploration and analysis of selected issues in social ethics within the context of theological reflection and commitment. Particular attention will be paid to the development of debate within the Protestant tradition.

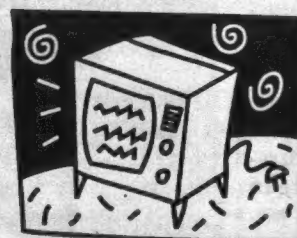
CHRTP 318 Feminist Theology

M. L. Cranston, Thur 4:00 p.m. - 6:50 p.m.

An examination of feminist criticisms of selected doctrines and practices. Participants will be encouraged to share in-class presentations related to their own experience.

Registration:

The Student Access Centre
First Floor, Administration Building
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Enviro-Trek

A look at one student's march to protest Luscar stripmine

by Lauren Podlubny

A University of Alberta student has taken the fate of Alberta wildlife into his own hands. Tom McDonald, a third year Political Science student marched to Jasper National Park in August with a number of other concerned Albertans.

"We marched as a group of concerned citizens to oppose the construction of the Cheviot Mine in the Cardinal Divide Natural Area, which borders Jasper National Park," said McDonald.

The protesters attended a public rally on August 15 at the Legislature grounds, after which they were bused to Wabamun, where they began the 245 km march to Jasper National Park. McDonald says the group walked roughly 30 km each day, and at times, there were as many as 20 people in the group.

The proposed Cheviot Mine will be a major supplier of metallurgical coal, which is used for smelting iron ore. The mine is a joint venture with Cardinal River Coals and Luscar, which is an Alberta based company.

The mine has already been approved by the provincial government, and, if it comes to fruition, will consist of 26 open pit coal mines in an area 23 km long and 3.5 km wide.

McDonald said that because of the proximity of the mine to all of the wildlife in the park, "Parks Canada actually stated

that the ecological integrity of Jasper National Park will be jeopardized by the mine. In the immediate mine area the wildlife will be completely wiped out."

McDonald thinks that the motivation behind the mine may be questionable. "Another issue too, is that Peter Lougheed is the chairperson of Luscar. So you know, you can draw your own conclusions as to whether or not this was a fair process," or

"Another issue too, is that Peter Lougheed is the chairperson of Luscar."

—Poli Sci student Tom McDonald

whether or not this was all back room deals, and political back-patting.

Because the march was a peaceful one, no actual physical actions were undertaken against the mine or its owners. Says McDonald of his feelings about the march, "I just became more disgusted with the system that we live in and how far it has gone to completely disregard the rights and the concerns of its own citizens and instead, basing its decisions upon money—and where that money is coming from. It is a dysfunctional democracy that we live in. That became plainly evident to me over the course of ten days."



David Williamson

These two kids don't want to see the biological integrity of their national park compromised. Or maybe someone told them to hold these signs and look sad.

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Athabasca University

FALL 1997 CLASSROOM COURSES IN EDMONTON

Most of the following classroom, video and teleconference courses are also available by homestudy. Check out our calendar for a full listing of all courses and programs.

To order a calendar or for more information regarding registration deadlines and start dates contact us at: 421-8700

Edmonton Learning Center

ACCT253 Introductory Financial Accounting
ACCT352 Intermediate Financial Accounting II
ACCT355 Management Accounting I
ACCT451 Advanced Financial Accounting
CMIS301 Microcomputer Applications in Business
CMNS321 Computers and Human Experience
ENGL 155 Developing Reading and Writing Skills
ENGL 255 Introductory Composition
HLST482 Principles of Teaching and Learning for Health Professionals
IDRL312 Industrial Relations: A Critical Introduction
MATH215 Introduction to Statistics
MGSC369 Service Operations Management
NURS479 Health Promotion in the Community II
ORGB326 Organization Theory
ORGB364 Organizational Behavior
PSYC381 The Psychology of Adult Development

NAIT

ORGB327 Leadership in Organizations
ECON301 The Changing Global Economy
COMM377 Communication and Problem Solving in Groups
MKTG414 International Marketing and Exporting
CMIS351 Management Information Systems

Grant MacEwan Community College, Jasper Place Campus

CMNS358 Popular Culture and Media
CMNS423 The Television Age

Sturgeon General Hospital, St. Albert

NURS478 Health Promotion with Communities

Classroom courses will be offered subject to sufficient enrollment. Athabasca University reserves the right to make changes to any policies or procedures, fees, course availability, delivery mode, schedules or program requirements at any time without further notice.

Canada's Open University

This is your call to greatness! Hey! You! Be great!! Come write for the Gateway!! There's a big meeting this Thursday in the Alumni Room 4330. There's in SUB, for you young'uns. For anyone who wants to do anything related to student journalism. Or anyone who loves fun, Yahoo. Late nights, low pay.

OPINION

Managing Editor: Nathan Fairbairn 492-5178

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Editor-in-Chief Rose Yewchuk 492-5168
Managing Editor Nathaniel Fairbairn 492-5178
News Editor Neal Ozano 492-7308
News Editor Chris Miller 492-1483
Entertainment Editor Emily Wong 492-7052
Sports Editor Brandice Shostak 492-5068
Photo Editor Sarah Ciurysek 492-1482
Production Editor Rudi Gunther 492-3423
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editorial

Is God recalling all good people?

If you wanted proof of the existence of a higher being, here it is. In one week, two of society's most upstanding and productive members were taken from our midst without warning. One was killed by the very people who made her who she was, while the other finally gave in to death after a lifetime of fighting it in every way, shape, and form.

Before I go any farther, let me say this. Religious fanaticism is not my racket. I don't stand on the street corner ranting like a demented mental patient, yelling "repent, for thine end hath cometh," or anything like that. I have a basic Christian upbringing (which I am constantly questioning) mixed in with a lifetime of following science and believing in the concrete much more often than the abstract. But, using what I know, and what I believe, I've come to the conclusion that if there is a God, he's decided that it's time to start fucking things up royally. Why else would he decide to remove two of the most influential people this century has seen; especially two people who saw beauty in the tragic, and made mountains, all in the name of non-material rewards?

But think about it. Are these deaths a sign of God cancelling humanity's subscription to planet Earth, or is he doing it to highlight the good work they have done, in an attempt to entice us to follow in their footsteps? Or is it coincidence that two women who did their best to do what was right for most of their lives die in sync?

Some who wanted to believe in God may have doubts now. For others, this coincidence may be proof that he is real. Religion is everything science doesn't understand yet, but how would you rather think of this? What is easier for you? The idea of two biological machines slipping into organic dysfunction within seven rotations of a giant gob of iron and silicon, or two martyrs, walking hand in hand in a peaceful place, enjoying the eternal rewards of their work on earth?

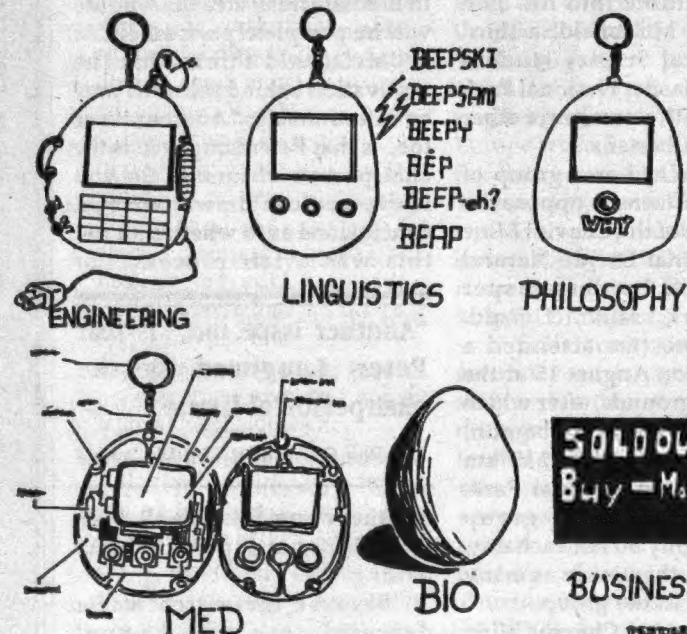
The latter is a little less likely, but a lot easier to hope for.

Neal Ozano
News editor

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Karen Liebel, Christine "Bunny-baby" Osinchuk, Lauren Podlubny, Dan Lazin, Christie Schultz, Sarah Kelly, Kristin Kaasa, Pastafizool, Jennifer Park, Dave Nasser, Chris Ford, David Scharner, Jim Jeong, David Williamson, Jeevan Thomas, Diana Davidson, Kylie Jones, James Rossiter, Aleem Karmali, Christina Kornelson, Jack Cummings, Jane Meikle, Adam Engle, Aimee Charest, John Osborne, Morgan Pendleton, Michael Winters, Robert Antoniuk, Adrian Suva

KNOW YOUR U of A TAMAGOTCHI



Letters to the Editor

MANDATORY LAPTOPS IDEA NO GOOD

I just read your article in the Sept. 4 Gateway, about mandatory laptops for engineers. Anyway... WHAT A STUPID FUCKING IDEA!!! I can't believe that anyone would think this is a good idea. Most people don't know how to use computers worth shit in the first place, and now they want to make people buy the most expensive, underpowered, and hard to use computers you can get: laptops.

Laptops are extremely underpowered when you compare them to their equally priced desktop equivalents. They have way fewer capabilities, and are way less upgradable. Because they are made to be smaller, they have to use nonstandard components which make them somewhat incompatible and problem prone.

Now, when you say that you can get laptops for students at \$1000—\$1500, that's hilarious. Any decent laptop is gonna cost someone at least \$3000, and to get one that could keep up with a desktop system it would cost closer to \$5000 - \$6000. A price of \$1000 for a laptop is laughable. That would maybe get you a low end

pentium, with 4 megs of RAM, and a really shitty, hard to read screen.

Another factor with laptops (like any computer) is that it is out of date as soon as you buy it. With the proposed plan, by the time first year students got to fourth year their laptops would be so out of date, compared to the first years', that they would be almost useless (especially if they were buying out of date \$1000 bargain bin shit to start out the program.) If they were going to have a system that supported all those using it, they would have to run software that ran on the lowest common denominator of machine (which would be the fourth year student's machines, cause they would be the oldest.) That would make the first year students' machines overkill cause they wouldn't be able to take advantage of their hardware.

Also, if the program was designed to use only the brand name of laptop that the project leaders specified, the students would be forced into buying brand name crap that they didn't particularly like. Can you say "IBM"? That's what it would be for sure ... IBM

Thinkpads for the masses... God. People who like using Mac Powerbooks would be out of luck.

If laptops would be any benefit in the classroom, I think people would buy them and bring them themselves. What the hell good is a laptop in a math class? You gonna take math notes with a word processor? Hardly.

Anyway, there seems to be a lot of reasons NOT to make laptops mandatory, and there also seems to be a lot of problems with the system that these monkeys have thought up. I know I could think of a lot more reasons. I won't bore you with this any more, but I noticed your lack of opinion in the article, so I thought I'd give you one.

Rob Grue

Letters to the editor should be dropped off at:
The Gateway
room 0-10 SUB
or emailed to:
gateway@pybus.su.ualberta.ca
The Gateway reserves the right to edit letters for clarity and to refuse publication of those letters which it deems racist, sexist, homophobic, libelous or slanderous in content.
All letters should include name, program, year and phone number.

Letters

Problems with evolutionary theory

I always find it interesting when people say that science is worshipped in the same manner as other religions: that theories are blindly accepted like religious gospels. Science is a tool and shouldn't be considered an end in itself. It is a tool to help us

understand the world around us by freeing us from superstitions. The appearance and proliferation of pseudo-scientific religions (e.g. Scientology) only clouds the issue. Science is about finding truth (actually, it's about prediction—which theory predicts phenomenon best—and that's the closest we're going to get to the Truth) and no scientist would claim to have faith in a certain theory. I like to say that if you're 99.9% certain of some-

thing, you're a scientist; if you're 100% certain, then you're religious.

Anyway, on to the reason I'm writing this letter. It is not in direct response to Rose Yewchek's editorial on evolution (Sept. 4) but a correction of a misunderstanding about evolution in general. The theory of evolution is about as solid as the theory that the earth is round. The recent problems with evolution are not with evolution itself, but with evolution by natural

selection. You see, evolution is almost an observation — a logical conclusion. If we are descended from the creatures living on this planet 100 million years ago and they were different from us (which they were), then new species must have evolved. How they evolved — natural selection is the best candidate — isn't as rock solid as the simple fact that they must have evolved. This is a case of a black and white decision: evolution or

creation. If the variety of species that exist today didn't evolve then they must have been created. If "future civilizations.. come up with a much more convincing explanation" about our existence it will replace our current understanding of how evolution occurs, which is now thought to be by natural selection.

Chris Harper
Graduate Student

HUB MARKETERS SCREWED



Jane Meikle

Many of you will have heard of the "Hooters Girls Come to HUB" controversy, especially after the indignant letter from a Gateway reader last issue. It was one of the first pieces of news I heard upon returning to campus last week. I decided to get to the bottom of it and, along with two women friends, descended upon the HUB marketing office to find out just what exactly was being planned.

I will spare you the conversation that ensued, wherein we learned that it had been cancelled because they got too much flak (right on, everyone with a voice); wherein the Hooters women's right to market their bodies was likened to the homosexual rights movement, and wherein we realized that our feminist views were fundamentally at odds with the person we were speaking to.

The Hooters restaurant chain has no place in a progressive institution. The name, "Hooters", and the logo, a pair of breasts disguised in an owl's face, are just two examples of blatant objectification of women. But for HUB, it's all about the bottom line—business as usual, and this isn't the first instance of HUB businesses trying to project a certain image in marketing their products. We were told by the marketing office that in previous

years they had hired international models at rates of up to fifty dollars an hour.

Say what? How about hiring a cash-starved student group to do promotions, or hell, even real students! Perhaps the merchants of HUB can't see that they are in a special position in that they do business in a place that is at once a real community and a place of learning. People live here, and the campus itself is a dynamic and diverse collection of ideas and activities. Not to mention students that drop a wad of cash here every year.

Yes, the whole Hooters deal is an affront to any feminist sentiment in the student body. It is also, however, a loss of an opportunity for HUB merchants to give some support to the community that gives them business. Apparently it is more important to be slick and glamorous.

Students as a highly targeted consumer group are inundated by media. We are constantly being presented with impossible ideals of beauty that are used to sell everything from cars to toothpaste. The effect of such marketing on young people in particular (anorexia, etc.) is the subject of wide discourse.

We are not so gullible that we cannot appreciate something unless it is packaged in super-glam wrapping. I am surprised that the HUB marketing office does not understand that the University is made up of real people—I interact with them on a daily basis, and, in fact, I like seeing them around me. I do not live with women who look like ten-year-old boys or with men trying hard to look like smack addicts. Most important of all, I don't need an international model to tell me all the things I can spend money on in HUB.



Honourary degree to Jiang Zemin an insult



John Osborne

The Canadian university system yet again managed to demonstrate its lack of commitment to democracy when the University of Victoria senate voted to award China's leader Jiang Zemin an honorary degree. Apparently the senate (apart from the student senate) was not particularly disturbed by his record of oppression. This includes not only his involvement in the massacre of some 3,000 pro-democracy students in Tiananmen Square but also the standard list of human rights abuses in China, too numerous to name here. The U of A looks good by comparison since the best it could do was almost vote

the "student friendly" Ralph Klein an honorary degree.

So why did the University of Victoria make this decision? We can only speculate. Like virtually all important decisions made in institutions of power, this decision was made behind closed doors: more grist for the conspiracy mill. When asked about the reasons behind this decision, David Strong, the University president and head of the senate, of course refused comment. Some students might question why the decision-making process for an honorary degree would be top secret, but such students fail to understand their role in the University system. Their role isn't to participate in anything

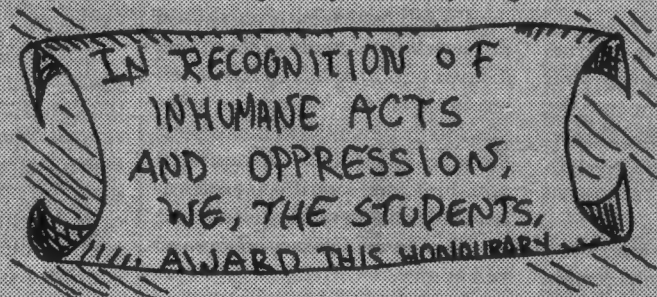
before teaching, starting co-op programs ... should soon convert universities to more expensive and elaborate versions of NAIT. This of course explains why the government is so fond of making university funding dependent upon graduate performance in the marketplace.

Perhaps I am being unfair. Maybe the University of Victoria was thinking that if it grants Zemin a degree, China would pull out of Tibet, hold elections, and stop executing political prisoners. An "educational constructive engagement" if you like. The University of Victoria should be careful, though,

to spell out exactly how many people you have to kill to get an honorary degree.

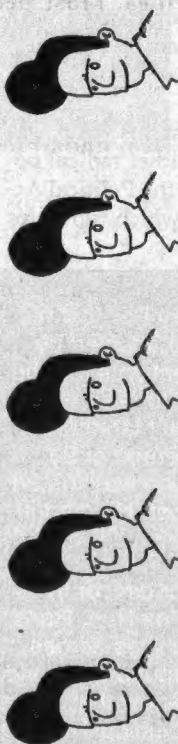
We wouldn't want small-time killers like Clifford Olson to qualify. But I digress. The point is that although the

university is the most important institution in a student's life, and each year we are paying more and more in tuition fees, we shouldn't be confused into thinking that we will now have more say in how it is run. That's too much like democracy.



meaningful. Their role is to receive job training for entry into the corporate world. Actual learning has no intrinsic worth here, other than what it can contribute to this process.

Thus the focus that Universities place on receiving corporate research grants, earning patents



Calling all cats.

This is your big chance to volunteer for the Gateway. Huge all purpose volunteer meeting is being held in the SUB alumni room on Thursday (Sept. 11) at 3:30.

If you like what you see, or think that you could do better, here's your chance. Show us what you got.

Introducing...
The World's Finest Coffee



with your
BiggerBetterBagels

Every Wednesday
One Dozen Bagels
\$4.25

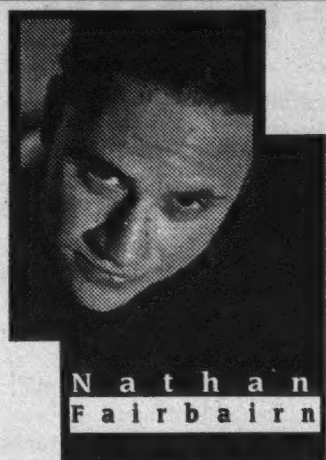
Enjoy our freshness!
Our bagels are never frozen – no additives, preservatives or fats.

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BiggerBetterBagels and more!

We just keep getting better.
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Bring It On



Nathan Fairbairn

I was sitting in the Gateway offices today, partly worrying about where I would find something to fill the pages of this paper, but mainly just minding my own business, when a raving mad individual came down to the offices and offered to fight me.

Well, that's not entirely true. Actually, he didn't so much offer to fight me as he did come into the office and start yelling and throwing things at me. But he was definitely raving. I can attest to that fact.

It seems that this charming gentleman took issue with certain comments made by myself in the last issue of the Gateway. See, I wrote a tiny little satirical editorial about how it was a good thing that Princess Diana was dead because it gave the newspapers something neat to print. In the course of the editorial, I also made fun of Elvis. I thought I was being fairly obvious in my irony, but apparently, I

was too subtle for my new friend. Perhaps he was just deeply distraught over the death of a woman he once saw on TV. Regardless of why exactly he was angry however, his rage was undeniable.

As he left, I started thinking about the way the world affects us and the way in which we react. So I've come to a conclusion and I'd like to give it to you. Here it is:

There are things which piss you off, right? Of course there are. You read the paper. You watch television. You are a part of this world. As such, you see, read and hear things which make you sad. Which make you angry. In some way or another, somebody does something which affects your life or the way you view it.

The question is: what do you do about it?

I'll tell you what you should do: something. Anything. Don't let it drive you to apathy. Write a letter. Get militant. Voice your opinion. Don't be afraid to make your thoughts heard. Tell someone what you think, and yes, if you are incapable of doing anything else, come on down to the Gateway offices and yell at me.

I won't like it. In fact, I'll hate it. But, in the long run, it'll be better for you than if you simply decide to let your outrage and indignation ride as you sink into your couch.

Don't get violent and throw things at me, though, because then any possible point you may have had will be lost.

RADICAL GROUP LOSES ANY CREDIBILITY DUE TO SENSATIONALISM



Kerri Charest

Recently I found myself in Toronto's international airport facing a stand which displayed the photos of Brian Mulroney and George Bush. A dark sign above their heads screamed "Wanted!"

Apparently, these politicians, along with the Windsor family and several other organizations, had committed genocide upon millions of innocent people in such underdeveloped countries as Rwanda in a nasty attempt to fulfill their own desires. Naturally, this caught my attention. Unfortunately, I was spotted showing interest and one of the predators at the table broke away from the pack and pounced on me. I was innocent and helpless, weighed down by way too much luggage. Instantly I was bombarded with questions and facts and general mayhem. What had I gotten myself into?

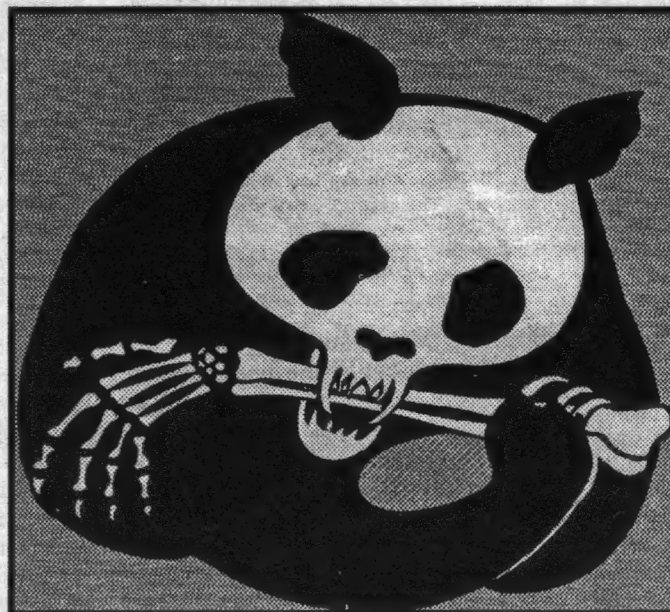
It turns out that this attack was committed by a rather radical political movement, the Political Action Committee, which fights for

the development of third world countries. Sounds like a pretty good cause, right? Well, it could have been, but after listening to this woman talk, and later reading one of their magazines, I discovered that they were all nuts. I hate to state this so bluntly, but the information they gave was definitely not worth my time.

According to their document *Never Again!*, anyone who didn't join them in their war was automatically "guilty of abetting ... genocide." I was informed that advanced countries around the world were working with the United Nations and environmental groups such as WWF (the wildlife guys—not the wrestlers) to

stricting the exploitation of these areas; or by placing these diabolical reserves between countries, and thus increasing the difficulty of interactions between those nations.

I was completely disgusted with the presentation of the information within their magazine and found myself closing it with the firm desire to never read another word. They took on a completely radical standpoint using extremes to prove their points. If there is any truth behind anything they were trying to say, I immediately questioned it due to the apparent glorifying of many simplistic issues. Using such terms within their *Executive Intelligence Review* as "butchers," "liars," and "a degenerate stage of a species," to describe such outstanding individuals as the Windsor family trivialized any point they might have had. By further going on to call for these individuals' destruction as they were working towards the "extinction of the human species," they lost any credibility they may have had.

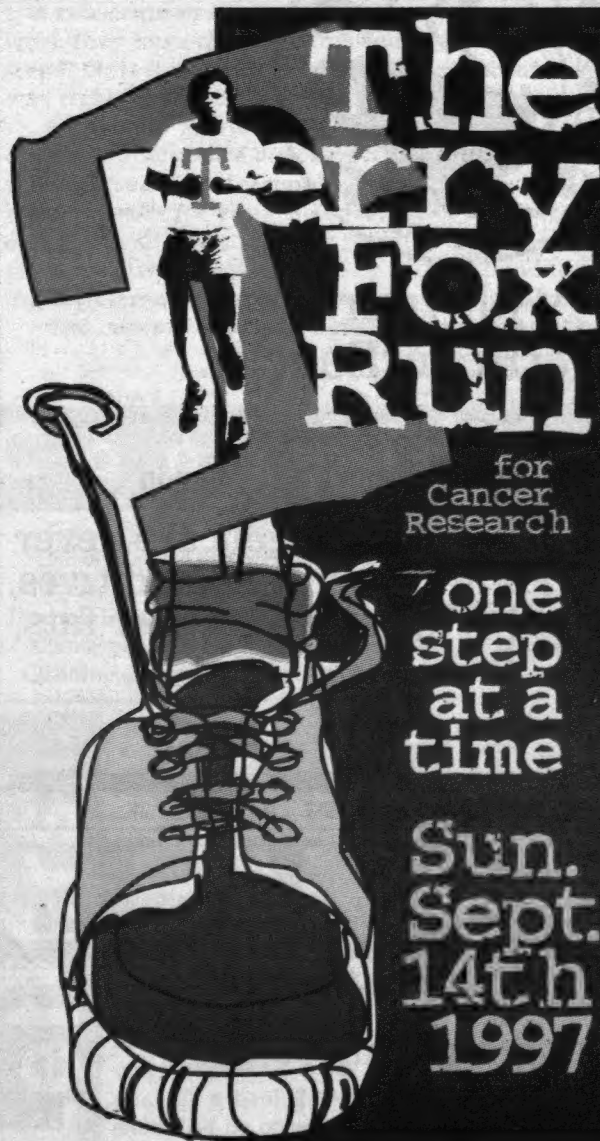


While the Political Action Committee holds some validity in its views, its presentation lacks focus on the facts and goes for sensationalism. By attempting to inform the masses through blood-dripping rhetoric, this group is actually forcing people to look away.

stop or restrict the development of third world countries, while focusing on eugenics, raw materials control, and world government. Supposedly, these organizations were fulfilling their nasty desires in one of two ways: by placing national parks and reserves on areas rich in natural resources and thereby re-

While the Political Action Committee holds some validity in its views, its presentation lacks focus on the facts and goes for sensationalism. By attempting to inform the masses through blood-dripping rhetoric, this group is actually forcing people to look away.

Volunteer for the Gateway
Big Volunteer meeting. Sept. 11.
3:30 pm. SUB alumni room.



In 1977 eighteen year old Terry Fox lost his leg to bone cancer. He was so affected by the suffering of other cancer patients that he decided to run across Canada to raise money for cancer research. During his Marathon of Hope in 1980 Terry ran an average of 26 miles a day for 143 days until he was forced to stop due to a return of cancer. He died in June 1981.

Terry's dream to find a cure for cancer lives on today in the annual Terry Fox Run. Runs are held in over 1,000 communities across Canada and in 58 countries around the world, a fitting tribute to a man who knew that cancer has no boundaries. Including Terry's Marathon of Hope, over \$180 million has been raised to help scientists and doctors find the secrets behind the early detection, treatment and cures for all cancers.

The citizens of Alberta and the Northwest Territories have contributed magnificently to The Terry Fox Run for the past 16 years. In 1996 you raised over \$870,000. Through your efforts Terry's dream and our own dream of finding a cure for cancer will be realized.

For more information on the Run in your community please contact:

The Terry Fox Foundation
6120, 2nd St. S.E., Suite A18A
Calgary, Alberta T2H 2L8

Phone: 1 800 563-8369
E-mail: national@terryfoxrun.org
www.terryfoxrun.org

UNTAMED
Wednesday

The Incredible
BORIS

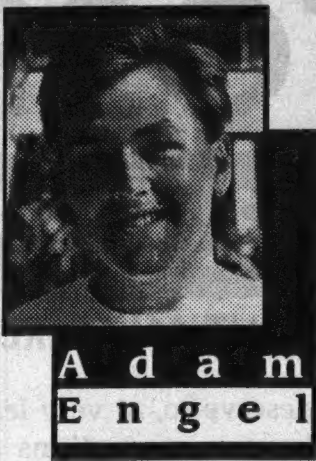
A Hilarious Hypnotic Event!

Wednesday, September 10, 1997

12:30 pm
Main Floor, SUB
FREE

8:00 pm
Power Plant
\$3





Dumb Blonde Smart Enough

needed a better way to picture her naked, so she stripped entirely.

I, in shock, watched on. (Before any of you say I watched strictly for Pamela, let me tell you my only other option was MAD TV ... I'm sure you understand now). And I watched for an hour and a half as basically every single skit involving Pamela was designed to either show her in a bathing suit, or provide the audience with some sort

more than one episode of "Baywatch" and/or having seen "Barb Wire", feel free to correct me.

I don't find the idea of a woman made of plastic even remotely attractive. But I am the exception, and not the rule. If you doubt this for even a second, check out the video rental/sales of Barb Wire. And if you still don't think that most men are in love with the idea of the perfectly built woman,

to SNL over the last 3 months brought this point home to me. And she's aware of that, and she's taking advantage of it. I may not find Pamela attractive, but for every one of me, there are ten testosterone-overloaded men who would give their right testicle for one night with her. Yeah, society may be flawed, but Pamela is smart enough to use that to her personal gain.

After watching that SNL episode, and thinking about it, I felt really disturbed. Not because Pamela stripped. Not because SNL wasn't all that funny (hell, it hasn't been funny for the last 5 years). Not even after the realization that Pamela is found attractive by some, and is smart enough to realize it and flaunt it. What does bother me is that society puts people like Pamela, who are pretty much devoid of talent, up on such a pedestal. And it bothers me that society is in such a state that people like Pamela who are smart enough to exploit that fact will always become rich off of it. It disturbs me that there are so many actually talented actors and actresses who work their asses off and never become a shred of the household name that Pamela Lee is. I guess I don't like the fact that our society feels plastic is more important than perseverance, and I don't like the fact I seem to be the only living male who thinks so.



of shot of Pamela's flesh.

Now, I'm sure most of you are wondering how in the hell my respect for Pamela Lee increased after watching this spectacle. I've never thought she had any shred of talent dramatically, but admittedly, I'm not the best qualified judge about that sort of thing. If there is a man or woman out there who will publicly admit to seeing

even with the knowledge that most of her is artificial, explain the popularity of some of the Pamela Lee web sites out there. People aren't going there to "read more about Pamela Lee," unless they're planning on stalking her ... it's the images that get the people.

But Pam's actions on SNL, and the reaction she got there, and the ratings for that show as compared

Volunteer for the Gateway.

SO YOU'VE BEEN READING THE GATEWAY FOR SOME TIME NOW. AND YOU DIG IT. BUT YOU DON'T KNOW HOW TO VOLUNTEER FOR IT. WELL. PROBLEM SOLVED.

Come to the all-purpose staff meeting in the Alumni Room in SUB. But don't show up until 3:30 on the 11th. If you come any sooner than that—no one will be there. Which would be bad.

LAUNCH your career with the Public Service of Canada

JOIN CANADA'S FOREIGN SERVICE

Have you considered this challenging and exciting career?

This year, the Department of Foreign Affairs and International Trade and the Department of Citizenship and Immigration are seeking individuals who are interested in long-term careers in Canada's foreign service as Foreign Service Officers.

The Department of Foreign Affairs and International Trade is also seeking individuals who are interested in long-term careers in the Management and Consular Affairs component of Canada's foreign service as Management and Consular Affairs Officers.

Foreign Service Officers

Foreign Service Officers work as Trade Commissioners promoting Canada's commercial, economic and investment interests or as Political/Economic Officers promoting Canadian political and economic interests abroad or as Immigration Officers responsible for the overseas delivery of Canada's immigration program.

To apply, you must be a Canadian citizen and you must possess a Master's degree in any field from a recognized university by June 30, 1998. If you have a Bachelor of Law combined with admission to the Bar or if you have two Bachelor's degrees one of which is in business administration, commerce, economics or law, you are invited to consider this career. You may also apply if you have a university degree in another discipline at the Bachelor's level, but you must have significant experience in international commerce or an acceptable level of language proficiency in either Japanese, Mandarin, Arabic, Russian or Korean.

Management and Consular Affairs Officers

Management and Consular Affairs Officers are responsible for performing a wide range of duties in Ottawa or at overseas missions of the Department. They work in programs that relate to administration, personnel, finance and materiel management. They are also responsible for consular programs, for example, assistance to Canadians in the event of accident, financial problems, passports or evacuation.

To apply, you must be a Canadian citizen and you must possess a university degree in business administration, public or general administration, commerce or accounting from a recognized university by June 30, 1998.

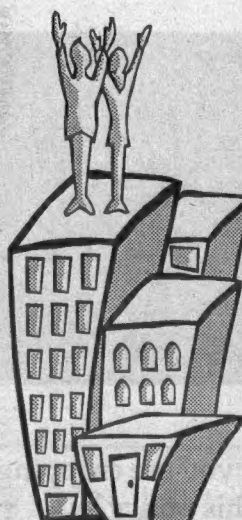
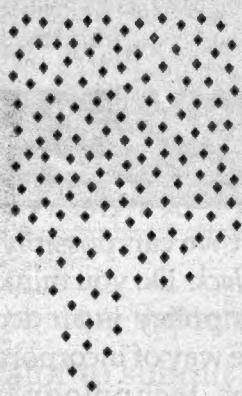
To obtain further information and/or an application form, please visit your campus career centre, the nearest office of the Public Service Commission of Canada or a Canadian diplomatic mission abroad. Visit our website at <http://www.psc-cfp.gc.ca/jobs.htm>

Completed applications must be submitted to the Public Service Commission of Canada or a Canadian diplomatic mission abroad by Monday, October 6, 1997.

The Public Service Commission of Canada is the agency responsible for recruitment to the federal public service. Our mission is to ensure that Canadians are served by a highly competent public service that is non-partisan and representative of Canadian society.

We thank all those who apply and advise that only those selected for further consideration will be contacted.

We are committed to Employment Equity.



LANCEZ votre carrière à la fonction publique du Canada

LE SERVICE EXTÉRIEUR DU CANADA — POURQUOI PAS ?

Rêvez-vous d'une carrière stimulante et exigeante ?

Cette année, le ministère des Affaires étrangères et du Commerce international, de concert avec le ministère de la Citoyenneté et de l'Immigration, recherche des personnes intéressées à entreprendre une longue carrière au sein du Service extérieur du Canada en tant qu'agent ou agente du Service extérieur.

Le ministère des Affaires étrangères et du Commerce international recherche également des personnes intéressées à entreprendre une longue carrière au sein de la filière des agents et des agentes du Service extérieur du Canada affectés à la gestion et aux affaires consulaires.

Agentes et agents du Service extérieur

Les agentes et les agents du Service extérieur travaillent en tant que délégués commerciaux chargés de promouvoir les intérêts commerciaux et économiques du Canada et ceux en matière d'investissements, ou en tant qu'agents politiques et économiques chargés de promouvoir les intérêts d'ordre politique et économique du Canada à l'étranger, ou en tant qu'agents d'immigration responsables de l'exécution du programme canadien d'immigration à l'étranger.

Pour postuler, vous devez être citoyenne canadienne ou citoyen canadien et obtenir, d'ici le 30 juin 1998, un diplôme de deuxième cycle (maîtrise) dans n'importe quelle discipline d'une université reconnue. On vous invite à penser à cette carrière si vous possédez un baccalauréat en droit jumelé à l'inscription au barreau ou deux baccalauréats dont l'un est en administration des affaires, en commerce, en économie ou en droit. Vous pouvez aussi postuler si vous possédez un baccalauréat dans une autre discipline, mais vous devez alors avoir une bonne expérience du commerce international ou faire preuve d'un niveau jugé acceptable de compétence en japonais, en mandarin, en arabe, en russe ou en coréen.

Agentes et agents affectés à la gestion et aux affaires consulaires

Les agentes et agents affectés à la gestion et aux affaires consulaires sont responsables de l'exécution de tâches très variées qu'ils exercent à Ottawa et dans les missions du ministère à l'étranger. Ils œuvrent dans le cadre de programmes touchant l'administration, le personnel, les finances et la gestion du matériel. Ils sont aussi chargés des programmes consulaires, offrant par exemple une aide aux Canadiennes et aux Canadiens en cas d'accident, de problèmes financiers, d'évacuation ou pour tout ce qui a trait aux passeports.

Pour postuler, vous devez être citoyenne canadienne ou citoyen canadien et obtenir, d'ici le 30 juin 1998, un diplôme universitaire en administration des affaires, en administration publique ou générale, en commerce ou en comptabilité d'une université reconnue.

Pour obtenir de plus amples renseignements ou vous procurer un formulaire de demande d'emploi, veuillez vous rendre au bureau d'emploi de votre campus ou à un bureau de la Commission de la fonction publique du Canada, ou encore à une mission diplomatique du Canada à l'étranger. Visitez notre site Web : <http://www.psc-cfp.gc.ca/jobs.htm>

Veillez présenter votre demande d'emploi remplie à la Commission de la fonction publique du Canada ou à une mission diplomatique du Canada à l'étranger d'ici le lundi 6 octobre 1997.

La Commission de la fonction publique du Canada est l'organisme responsable du recrutement à la fonction publique fédérale. Notre mission, à la fonction publique, consiste à garantir aux Canadiennes et aux Canadiens un service hautement compétent, assuré par une administration fédérale impartiale et représentative de la société canadienne.

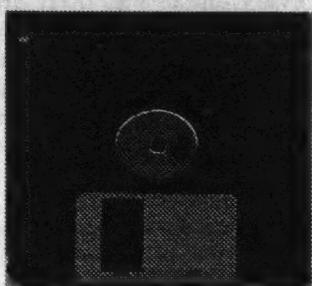
Nous remercions tous ceux et celles qui soumettent leur candidature; nous ne communiquerons qu'avec les personnes choisies pour la prochaine étape.

Nous souscrivons au principe de l'équité en matière d'emploi.

MANDATORY LAPTOPS IN YOUR FUTURE?

ENGINEERING STUDENT JACK CUMMINGS ANSWERS THE QUESTIONS YOU WANT ANSWERED.

The first reaction of someone telling university students that they need to buy a laptop is something along the lines of "Fuck off. I have enough to pay for as it is."



This is about as far as most students read into the mandatory laptops issue. What students don't see is that the whole policy was not just designed to increase tuition in the faculty of Engineering at the University of Alberta. It is actually a good idea, if you see past the price tag, which ends up disappearing through tax writeoffs, anyway.

In April 1997, the faculty of Engineering Task Force on Instructional Technology released a report proposing 10 new policy statements. These policy statements, if passed, would indicate a paradigm shift in the way engineering is taught at the University of Alberta.

Look first at the motivation for the Task Force's recommendations. Computers are unquestionably going to be used more in the future. Employers want better communication and networking skills in graduates. Students are accustomed to using powerful software tools, and want more efficient usage of their time through computerized learning aids.

The Task Force has looked at these and many more expectations and asked the questions: Why are we struggling to get funding to maintain computer labs on campus, and expecting students to have computers at home? Why not kill two birds with one stone? If students buy laptops, we can then use the money that would otherwise go to upgrading computer labs for building and maintaining an extensive network to connect the computers. With new technologies, connecting a laptop to the university backbone is as simple as putting it down within 20 feet of an infrared "eye". This way students benefit not just from having a personal computer to work on wherever they go, but also in that they can communicate and share ideas (can you say "plagiarism"?), with other students, simply and fluidly.

As expected, there are going to be problems with any proposal of this size and breadth.

"By integrating new technology into how engineers and other students are trained, we help keep them on the cutting edge."

—Eric Carcoux, president of engineering students' society

The Task Force admits this, and held round-table discussions with students in April. I sat down at the table, thinking that mandatory laptops were the most idiotic idea that had come out of the faculty of Engineering in my student career. After Dr. Robertson, the chair of the Task Force, shared with us his vision, all that was left to talk about

questions to find out the concerns he has for the students he represents.

Jack: Do you think that integrating new technology into learning is a good idea?

Eric: Yes. By integrating new technology into how engineers and other students are trained, we help keep them on the cutting edge. It will help give us the skills required to be the best engineers

some people are going to other institutions because of the cost. Already, it costs engineers approximately \$4100 to come to the U of A, just for tuition. Heavy costs could keep out some people who could make a real contribution to the university, the community, and the profession of engineering.

Lack of choice of hardware. This policy is set to revolve around the use of specific hardware and

deserve to, at very least, have our questions answered.

Laptops could eventually lead to having professor-less classrooms. Although the policy at hand addresses this issue, it does nothing to guarantee that professors will remain in the classroom.

Jack: How would you change this policy to prevent these problems?

Eric: Cost is something that we may not be able to get around. Multiple contracts would have to be arranged to ensure quality equipment at a good price. Many contracts are required to ensure that the student gets a choice of equipment.

Only the human aspect will prevent students from becoming too reliant on their laptops. The real engineering comes from within, not from any computer. Quality instruction from professors needs to be guaranteed to ensure that human aspects are respected.

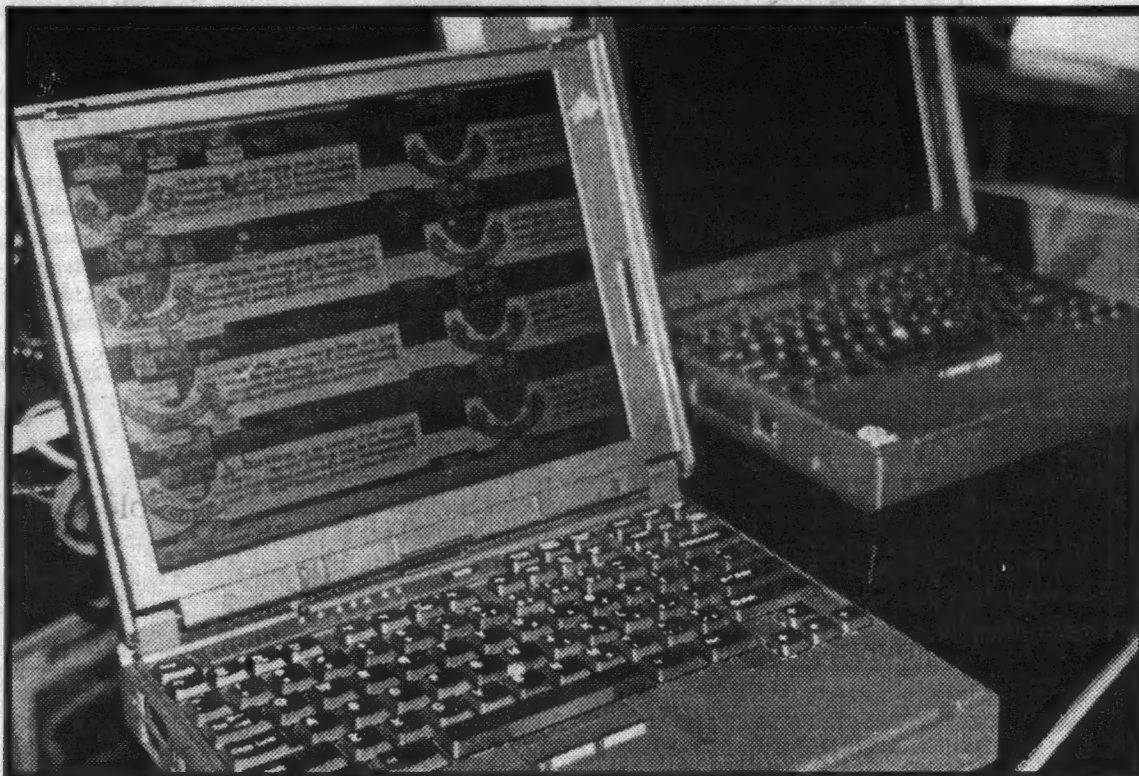
Sometimes professors need to be reminded that they are here to do more than research—they also have to teach. A policy has to be set up so that professors cannot simply refer students to the laptop for answers.

Stronger policy needs to be set that keeps professors in the classroom.

I found that after talking to Eric, most of his concerns had already been brought to the attention of the Task Force Chair, who provided solutions.

The most important point that I should bring out is that the Faculty realizes that an undertaking of this size cannot be done without student contribution. Take confidence in the fact that much thought, care and attention has gone into this policy. The policy is just a pale translation of a vision onto paper. If students grasp the vision, and the faculty will continue to listen, the problems will be small steps instead of insurmountable cliffs.

Jack Cummings



were problems in implementation.

He had addressed all of our major concerns and shot down all of our arguments against the idea. All of us at that table left as supporters.

The vision that Dr. Robertson shared with us at that round table will only suffer from the translation into policy. Like any great idea, it loses something when put onto paper. When I asked Dr. Robertson for a copy of the policy, he was happy to share it. I was amazed as I read over it because of the number of my concerns that had already been dealt with in the report. I found errors, but now I know that someone will listen to what I have to say.

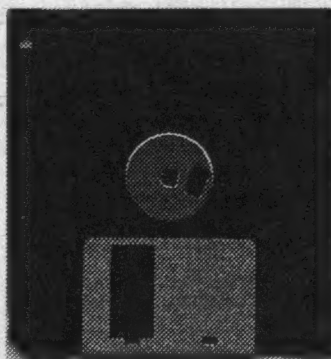
I asked Eric Carcoux, the president of the engineering students' society, a few

that we can possibly be.

Jack: Do you think that this policy is an acceptable way of incorporating new technology into learning?

Eric: Yes. However, it is not without its problems.

Jack: What problems



can you see cropping out of this policy?

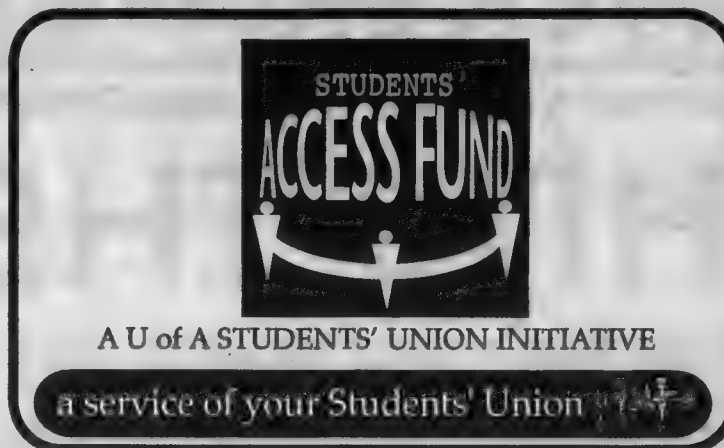
Eric: Cost will always be an issue. Already,

software. The student (and owner of the laptop) is not given the freedom of choice as to what is used.

Reliance on the laptop. Students could become too reliant on what a computer tells them.

What if a student's laptop crashes the night before a final exam? What if a laptop is stolen, and all of the student's work is lost?

It sometimes seems that professors do not necessarily want to be teaching. This gives them a way out; they can simply refer us to the laptops and not spend any time answering any questions that a student may have. Remember, we each pay about \$10.00 per lecture per student, so we



STUDENTS' ACCESS FUND UPDATE

Last year, the Access fund Board awarded 508 bursaries totalling \$466,291.00 to students in financial need.

Bursary applications are now available at the Students' Union Office, 2-900 SUB

APPLICATION DEADLINE: SEPTEMBER 26

WHO IS ELIGIBLE?

1. Current U of A students in a program leading to a degree who have paid SU fees.
2. Students with demonstrated financial need based on a modest standard of living and Access Fund Guidelines.
3. Students who have borrowed the maximum available in Government Student Loans or who don't have access to such funds. We expect you to have exhausted all other means.
4. Students who have paid into the Access Fund (students who opt out are not eligible).
5. Students with satisfactory academic standing (as determined by faculty).
6. Students with no previous government student loan defaults.

HOW DO I APPLY?

Stop by the Students' Union office (2-900 SUB) before September 26 to book an appointment with an Access Fund Administrator to submit your application.

WHERE CAN I GET MORE INFORMATION?

Stop by any Info Booth or the Students' Union office to pick up a brochure, call 492-4236, or check out our website at www.su.ualberta.ca/ser/accessfund

WHAT ABOUT OPTING-OUT?

The opt-out deadline is September 24.
OPT-OUT FORMS ARE AVAILABLE AT ALL INFO BOOTHS.

ENTERTAINMENT

Entertainment Editor: Emily Wong 492-7052

WOW HITS THE MART

Strong bands, body surfing, and booze, keep WOW-sters happy

LIVE MUSIC • review

W.O.W. Dance
54.40, Barstool Prophets, Veal
Edmonton Convention Centre
September 6

by Diana Davidson

The mood was ecstatic, the lighting was low, and the air was tinged with scents of beer and pheromones. 54.40, the Barstool Prophets, and opening band Veal rocked a packed Convention Centre this Saturday night, welcoming 3600 students into our illustrious institute of academia. The annual Student Union sponsored dance was, for the third year in a row, a sold out finale to a jam-packed "Week-of-Welcome" events and activities.

Veal, a Vancouver-based three-member band, warmed up the crowd with an excellent set of intelligent and enthralling tunes. Morrison-esque lead singer and guitarist Luke Doncet crooned, "Do I do I do I really look like Sharon Stone. Do you really wanna fuck me from behind and hear me moan" during "Biker Chick"—a lament about being mistaken for a woman in a guy's washroom in a truck stop. Veal's debut CD is

"I think WOW is a phenomenal event that allows students to bond into one cohesive frenzy of thought and intellect and hangovers."

—Joe Student, 4th Year English

entitled *Hot Loser*. This intriguing group is headlining for 54.40 throughout their Western Canadian tour and is planning to return to E-town sometime before Halloween. If you have the opportunity, run and see this band next time they visit our happy little city.

Mercury recording artists, Barstool Prophets entertained the increasingly intoxicated crowd with intense performances of "Upside Down" and "Vigilante" from their recently released second CD



Jim Jeong

54.40 frontman Neil Osborne gives his best yelp at the WOW Dance last Saturday. Let's just hope his jaw never locks.

Last of the Big Game Hunters. This latest production follows hot-on-the-heels of 1995's successful *Crank*, which features "Paranoia"—a self-described "rock radio staple." Watch for the Barstool Prophets on a Western tour later this fall.

54.40, headlining veterans of the Canadian music scene, rocked the entire convention centre three times over. Every Dick and Jane not passed out by the time these rockers commanded the stage began moshing and flailing and surfing and wailing to such favourites as "Ocean Pearl." The band rescued their original tune "Go Blind" from the misconception that it belongs to Hootie and Power 92's repetitive play set. New material played from their

latest CD *Trusted By Millions* was simultaneously true to their older sound (1994's platinum selling *Smilin' Buddha Cabaret*, to name one of many) as well as fresh and innovative. These original Vancouverites proved that they are deserving contenders with the Tragically Hip for the title of Canada's fave home-grown band.

When asked about the event as a whole, the organizers seemed content and relieved with the SU WOW Mart finale's turn-out. Student Activities Coordinator Derrick Outram commented, "This is really excellent and it is such a success because of so many willing volunteers fulfilling their duties. Basically

we kick ass! The giant lemon really made the event—so much cooler than an olive." Kenna Graham, part of the dubious lemon crew, reflected: "We put a lot of hours into our lemon. U2 would be embarrassed but we are really proud."

So, there you have it. Body surfing, lemons, copious amounts of alcohol, and sweaty classmates from semesters gone-by. If for some reason you missed WOW Mart, then you missed out. Learn from your mistakes and buy your tickets earlier next year, okay? If you were at the WOW dance, but can't remember if you had a good time, rest assured that you did. I saw you just givin' er out there in the mosh pit and you were so happy. Yes, yes, you were.

Quarrington classic is a Whale of a Time

BOOKS • review

Whale Music
Paul Quarrington
Vintage Canada
\$14.95

by Kylie Jones

Stardom was never bestowed upon a more disinterested human being than Des Howell. Overweight, disgustingly wealthy, and usually naked, Des, the bumbling protagonist of *Whale Music*, is a hermit who lives in a state of perpetual oblivion and neuroses inside his oceanfront mansion. Des also happens to be a former rock n' roll star with multiple platinum records. But now, fueled by heavy drugs, lots of booze, and a steady supply of jelly-filled doughnuts, he writes

songs inspired by whales in between bouts of passing out. In the character of Des, Toronto writer Paul Quarrington creates a truly fascinating, albeit crazy, individual who is simply impossible not to love.

In 1990, *Whale Music* won the Governor General's Award. It is now available in paperback form, published by Vintage Canada. The book is a fast and pleasurable read, brimming with hilarious anecdotes, dry humour, and quirky tidbits of rock n' roll history on each page.

Quarrington shapes the events of Des's life like a series of very successful accidents. The son of a third-rate salesman and a woman who once worked as a live department store mannequin, Des was miraculously born as a musical prodigy with perfect pitch. By the time he and his younger, better-looking brother Danny

reach their teenage years, melodies sprung from improvised singing sessions in the family garage have become platinum singles. Before they know it, the Howell brothers end up being the hottest and rock 'n' roll group of the 1960s.

Accounts of Des's haphazard introduction to the drugs and sex of the music world are absolutely hilarious. He recalls his first experience smoking a "scrawny and bent cigarette": "Strange tasting stuff, not exactly pleasant, reminiscent of fetid jungle trampled by smelly feet." Quarrington displays an exceptional sense of humour and imagination in vividly depicting Des's naïve exploits.

Mingling with the likes of Elvis Presley and the Beatles, Des and Danny indulge in wild world of debauchery which eventually whips out of control. After Danny dies in a

car accident, and Des's own marriage crumbles, Des experiences a mental breakdown and lands in a mental hospital. Eventually, he returns to his secluded mansion to write his great opus "Whale Music."

The turning point of the novel comes when Clare, a teenaged runaway, arrives at Des's mansion. Perhaps even more deranged than Des, Clare believes that he can make a big musical comeback. Slowly, a bizarre, but genuine romance develops between the bloated, middle-aged Des and the streetwise Clare.

Whale Music is a very funny and satisfying read. Quarrington's cast of zany characters is simply irresistible. Unlike the heavy-duty course text books we'll all be buying this week, this is a book you won't be able to put down.



Chaplains' Association

University of Alberta

CALL US!

For information about
the U. of A. Chaplains'
Association call

492-0339

or contact one of the
following:

Anglican

SUB 158D
Sean Gallagher
492-4620

Baptist

HUB 171A
Greg Idell
492-7504
Res: 486-4461

Christian Reformed

SUB 158F
Tom Oosterhuis
492-5327
Res: 483-8153

Lutheran

SUB 158C
Richard Reimer
492-4513
Res: 471-0064

Muslim

11033-89 Avenue
Saleem Ganam
492-9298 or 447-4956
Res: 466-3495

Pentecostal

SUB 624
Mike Somerville
492-5118

Presbyterian

HUB 171B
Tom Oosterhuis
492-7524

Roman Catholic

St. Joseph's College
Sheree Drummond &
David Bittner
492-7684

United Church

SUB 158E
Shelagh Parsons
492-4621

Chaplains' Phone

Pastoral Care
492-0339

Mourning a significant loss?

HOMESICK?

*Do you want to make new friends through
worship experience, discussion groups,
retreats, Justice Issues, social occasions?*

STRESSED OUT?

WHY CALL A CHAPLAIN?

**HAVE YOU QUESTIONS
ABOUT RELIGIOUS
GROUPS ON CAMPUS?**

*We're here to listen, help and encourage
you in strictest confidence.*

ETHICAL DILEMMA?

*Are you looking for a
spiritual home on Campus?*

FAITH QUESTIONS?

*Think you may be a
victim of abuse?*

Tough Decision to Make?

*Don't know how to help
a troubled friend?*

GOING IN TO HOSPITAL?

A CAMPUS-WIDE



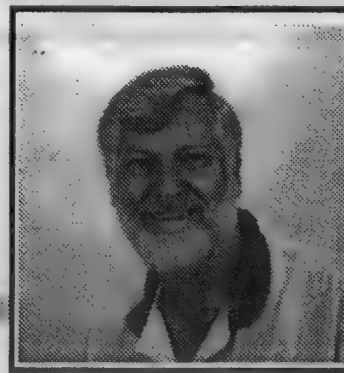
Richard Reimer



Sean Gallagher



Shelagh Parsens



Tom Oosterhuis



Wes Miller

SUB Chaplains & Meditation Room

SUB 158

From the initial planning session students insisted on a religious facility suitable for use by students of all faiths. The large Meditation Room, located next to the elevators on the ground floor, fulfils this function on a daily basis, truly a house of prayer for all people. When not in use for religious services or meetings, the Meditation Room is open to students for quiet reading and meditation.

The SUB design includes Chaplains offices where you will find the following:

Richard Reimer, Lutheran Campus Ministry, SUB 158C

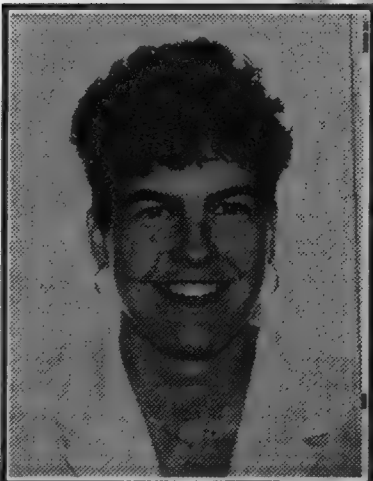
Stephen Hallford, Anglican Chaplaincy, SUB 158D

Marti Settle, Student Animator, United Church Chaplaincy, SUB 158E

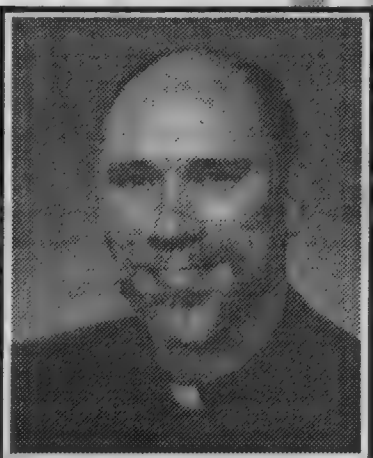
Tom Oosterhuis, Christian Reformed Chaplaincy, SUB 158F

On the 6th floor, you will find:

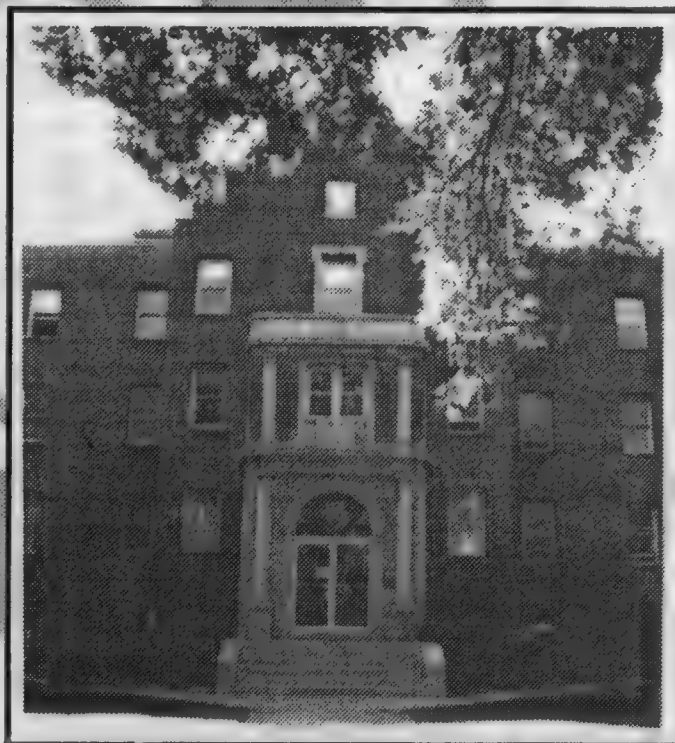
Wes Miller, Pentecostal Campus Ministries, SUB 624



Julie Kohler



David Bittner



SUB

St. Joe's

ST. JOSEPH'S COLLEGE

Corner of 114 St. & 89 Ave.

Situated along the abundantly treed Edmonton Transit avenue, the venerable old college traces its history back to the earliest years of the university. Home to the Basilian Fathers, St. Joe's offers courses in theology and philosophy, and houses a residence for male students. Mass is held daily in the Chapel.

Campus Ministry is under the leadership of: Sheree Drummond and David Bittner, Roman Catholic Campus Ministry.

...WHERE

PRESENCE...



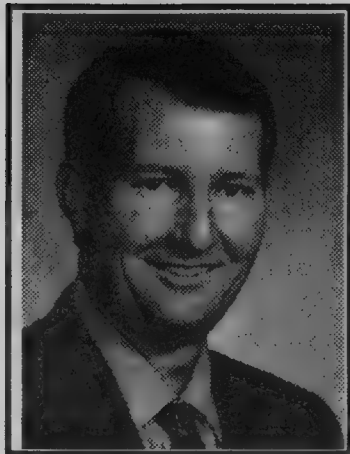
HUB CHAPLAINS & INTERFAITH CHAPEL HUB 171

HUB Chaplains can be found at HUB breezeway between the old Arts building courtyard and the Humanities Centre. These offices are at a cross roads of nations, neighbouring the International Centre. The HUB facilities includes a small Interfaith Chapel suitable for religious services and meetings.

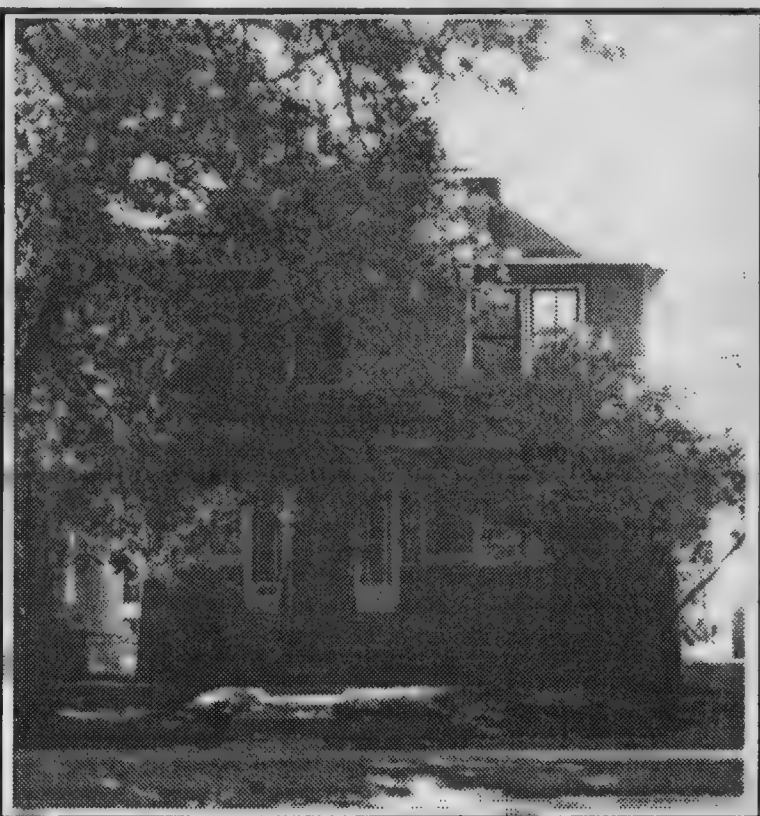
HUB Chaplains include the following:

Greg Idell, Baptist Student Ministries, HUB 171 A

Tom Oisterhuis, Acting Chaplain, Presbyterian Campus Ministry, HUB 171B



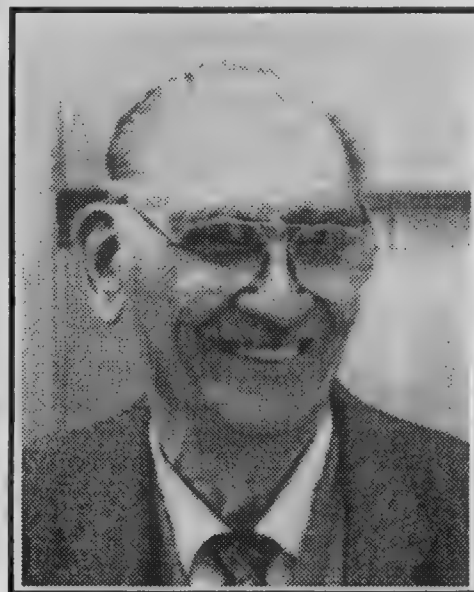
Greg Idell



GARNEAU CHAPLAINS 11033 - 89 Ave.

Garneau

Located one half block east of the Law Centre, the Garneau Chaplains' house provides a place of quiet amid the bustle of campus life. The main floor meeting area includes partial kitchen facilities. The Garneau residence houses the following: Saleem Ganam, Islamic Campus Ministry



Saleem Ganam

OUR PURPOSE

University life is exciting and fascinating. Much comes at you all at once. There are times none of your regular friends seems able to help you. You need a special kind of friend.

At the University of Alberta there are chaplains whose purpose is to help students make more sense of their environment, to get the most out of the university experience and relate it to God who brings purpose and fulness to all of life.

Chaplains at the university are women and men professionally trained in ministry. They are appointed by one of the recognized religious communities to assist university personnel in a variety of ways.

Chaplains offer counselling on personal and religious matters. They promote and facilitate such activities as study clubs, social events, talks on timely topics, workshops or forums where, in an unthreatening atmosphere students can meet, listen, discuss and work together with others of similar tastes and values. And at times the chaplain is just a friend interested in you and your many activities.

While chaplains call together their own denominational communities for worship, instruction and exercises according to their own tradition, they co-operate with the chaplains of other communities in a variety of projects as well. They are united in wanting to offer an open door and a helping hand, an attentive ear and an understanding heart to all.

THE SPIRIT TOUCHES

Come Celebrate With Us

Events for the University Community

Sponsored by the Christian & Inter-faith Chaplains' Association

Blessing of a New Academic Year

Thursday, September 11 3:30 pm
St. Joseph's College Chapel

Faculty/Staff Lunch

First Friday of the Month, beginning
October 3.
Meditation Room, SUB 158A

Remembrance Day Service

Friday, November 10 Noon
War Memorial, Convocation Hall Lobby

Service of Lessons & Carols for Advent & Christmas

Monday, December 1 5:00 pm & 7:00 pm
Convocation Hall, Old Arts Building

Ecumenical Graduate Student Group

Bi Weekly beginning
September 15 7:30 pm
Faculty Lounge, St. Joseph's College

Inter-faith Dialogue

See International Week '97 Calendar for time and location

Worship and Study

Anglican

For information about program events
contact Sean Gallagher at 492-4620.

Baptist

Monday 5:00 pm
"Focus" - A time of worship and fellowship in the Meditation Room, SUB 158A.
Wednesday 11:30 am
"Loonie Lunch" - Join us for a \$1.00 lunch, fellowship and short devotion in the HUB Interfaith Chapel, Room 169 (access from International Centre)
For information on Bible studies and seminars call Bill Eubank at 492-7504.

Christian Reformed

(In cooperation with Presbyterian)
Tuesdays 9:00 am
Weekly Prayer Group in Meditation Room (SUB 158A).
Tuesdays Noon
Brown Bag Lunch and Fellowship Time with discussions and guest speakers in Meditation Room (SUB 158A).
Wednesdays Noon
"Funky Chicken" Lunch and Coffee Hour
A time of drop-in and fellowship in cooperation in Meditation Room, SUB 158A.
Small Groups include "Why Believe?"; Bible Study (Genesis); Reading Group ("The Myth of Neutrality"); Technology Discussion Group; Education and Faith. Look for sign-up sheets. Times and locations to be determined in conjunction with participants.

Home Page- <http://crc-ua.home.ml.org>

Lutheran

Sunday 7:30 pm
Worship with Eucharist in St. Joseph's College Chapel
Tuesday 6:00 pm
Supper & Discussion, Guest Speaker or Social Event at the Lutheran Student Centre,
11122-86 Avenue.
Small Groups include a Reading Group and the Spirituality Writers' Group, Times and locations to be determined by participants.
For information about retreats, service opportunities, and other events call Richard Reimer at 492-4513.

Muslim

Wednesday 7:00 pm
Lectures & Films at 11033-89 Ave.
For information about study groups & worship times contact Saleem Ganam at 492-9298, 447-4956 or 466-3495.

Pentecostal

Monday Noon
Lunch & Study in Meditation Room, SUB 158A.
Thursday 12:30 pm
Lunch & Study in HUB Interfaith Chapel, Room 169 (below A& W).
For more information contact Mike Somerville at 492-5118.

Presbyterian

For information about meetings and events contact Christian Reformed Chaplain, Tom Oosterhuis at 492-7524.

Roman Catholic

Groups & Activities

The Social Justice Crew explores the link between faith and life. They respond to the call the "See, Judge, Act." Past activities have included a Food Bank drive, volunteering at an Inner City Soup Kitchen, and sponsoring education events on current justice issues.
The Newman Group is an association of Catholic graduate students and young adults. They meet twice a month to reflect on their university experience and work experience.

Scripture Study Groups meet regularly throughout the school year.

Catholic Passions is a series of informative talks offered by various members of the St. Joseph's College Faculty.

The RCIA (Rite of Christian Initiation for Adults) is for those interested in becoming a Catholic.

Chinese Catholic Students' Association (CCSA) is a dynamic group of Asian students who meet weekly for friendship, Scripture-sharing, and social activities.
For more information on any of these activities please contact Sheree or Fr. David at 492-7681.

United Church

Tuesday 5:30 pm
Dedicated United Church Students (DUCS) in Meditation Room, SUB 158A.
Wednesday 11:10 am
Worship at St. Stephen's College
Thursday 12:30 pm
"Let's Discuss It"
Brown Bag Lunch in Meditation Room, SUB 158A.
Student Christian Movement meets at Garneau Chaplain's House, 11033-89 Ave.
For information about events call 492-4621.

SMELLS FISHY

A bit of ska, a bit of Fishbone madness

LIVE MUSIC • review

Fishbone
with Mad Bomber Society
and L.A.M.S.
at the Polish Hall
Sept. 3

by Dave Nasseri

With little idea who Fishbone was except for a vague memory of their name being mentioned in a Red Hot Chili Peppers song, my friends and I climbed the steps to the Polish Hall expecting a normal gig—hardcore bands till you puke. We decided we were not at a hardcore gig. Guys in suits and generic “anarchist punks” were being friendly to each other. I admit that I was confused for a split second before The Clones began the opening set. This was a ska gig—a rare event in this city that features guys with gelatin hairdos dancing to music by guys in black suits.

The Clones reminded me of the Specials; no... they more than reminded me. They looked exactly like them, decked out in black and white suits and dresses, and sporting the standard issue suspenders. Maybe because the band is so young, only the lead singer displayed any real energy and confidence. With a short repertoire of what I'm sure were covers, they delivered a jumpy, groovy set that got a bit of the crowd moving.

Without delay, Mad Bomber Society got on stage and built up the crowd with two warm-up songs before hitting them with the super bass and horn dominated “Shotgun.” Mad Bomber Society got the crowd pumped, and very quickly, there were far more people cutting the rug than sitting on it. The lead singer and lead guitarist were jumping all over the stage, and even getting in on the drummer's space.

When they were done playing, Polish Hall had become a sauna, and nearly everyone went for beer, or outside. I went to Subway, so I can't tell you how L.A.M.S. performed—except that there were a lot of people outside when they were still on. I think that most people felt that the idea of boozy hardcore wasn't too appealing after two beautifully rhythm-laden ska acts.

Fishbone struck it up just as my sub was giving my stomach a break and moving on. Everyone had paid fifteen bucks to see them and suddenly the small crowd felt like a large one. As the boys kicked it off with a song about “L.A.'s favorite sport,” aptly called “Riot,” I found myself trying to take pictures from the center of a moshpit. After narrowly escaping with my camera and my life, Fishbone moved into the rest of their super-energized set.

They dipped into every genre of music on the planet, playing them straight up or mixing them into a complex and always groove-laden sound. Two singers

sang with plenty of backup layered harmonies over funk-driven instrumentals. Their instruments included one of those electrical things that uses your body's electricity to make sound. At times, there were five horns on stage.

Sometimes the keyboarder would play the trombone and the lead singer had a guy handing him instruments so he could switch in the middle of a song. Their set was about an hour and a half long, and the lead singer got

wilder, sweatier and closer to naked as the show progressed. His suspenders slipped down to give the sweaty mob a view of his sweaty buttocks. Normally I wouldn't want to see a thing like that, but Fishbone left me feeling so good that I feel proud to have seen their singer's ass.

This was a ska gig—a rare event in this city that features guys with gelatin hairdos dancing to music by guys in black suits.



Dave Nasseri

A member of Fishbone grooves with a funky electronic instrument that spews out different notes by sensing body movements. Don't you wish your motion-detecting porch light would do that?

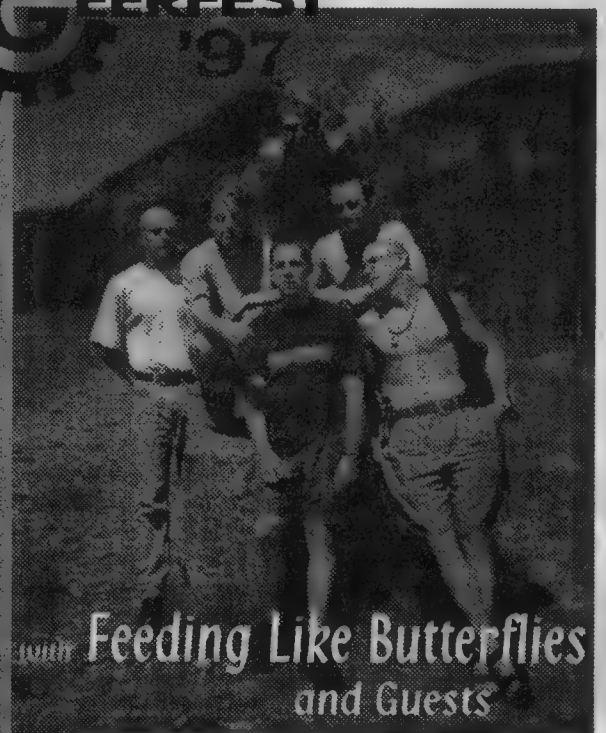
OK,

there's no point denying it. You know you want to write. We know you want to write. The world knows you want to write. So, come on down brothers and sisters! General meeting on Thursday, Sept. 11 at 3:30 p.m. in the Alumni Room. (That's the glass fishbowl room in SUB.)



GEERFEST

'97



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**Friday September 12, 1997. Doors: 8:30 PM
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No Minors**

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Info: 492-2048

PLENTY OF TWISTS AND SURPRISES IN SHIRLEY BARRET'S LOVE SERENADE

FILM • review

Love Serenade
written and directed by Shirley Barret
starring Miranda Otto,
Rebecca Frith and George Sheutov

by Christina Kornelson

This original little Australian film, a hit at the Cannes Film Festival, is fresh, funny, and very odd. Two sisters, Dimity (Miranda Otto) and Vicki-Ann (Rebecca Frith), live in the barely awake town of Sunray, situated in what resembles Australia's Saskatchewan. This dusty town seems stuck somewhere in the 70s, with TAB being the soft drink of choice and records lining the shelves at the decrepit radio station. Dimity is quiet and withdrawn, and a little strange, while Vicki-Ann, who looks like she belongs on a talk show, is outgoing, dominating, and very neurotic.

Ken is a mellow man with a long face like a fish. He speaks in prose with the voice of a young Leonard Cohen, and plays only songs about sex on his radio show.

The sisters' lives shuffle along at an eight o'clock class pace until He arrives. He is Ken Sherry (George Sheutov), a popular radio personality from Brisbane. Ken is a mellow man with a long face like a fish. He speaks in prose with the voice of a young Leonard Cohen, and plays only songs about sex on his radio show. Sex is certainly one of the the underlying issues of this film, whether it is in appreciating one's own sexuality or simply the wanting or having of sex.

Vicki-Ann is beyond thrilled with Ken, while Dimity is only mildly interested, knowing nothing about him except what Vicki-Ann willingly shares. Ken moves into the brick house next door and immediately Vicki-Ann begins leaving culinary offerings



Miranda Otto in the Cannes' festival favourite *Love Serenade*.

on his doorstep. Ken, however, seems to prefer the food at a unsightly Chinese restaurant, where cook and nudist Albert Lee (John Aansu) is not impressed with Ken's apparent arrogance and demands.

The trouble begins. Dimity is the sole waitress at this restaurant and besides serving Ken his food, she conspires to serve him a little more. This culminates in one of the funniest seduction scenes on film. This also does nothing for Dimity's relationship with her bullying, desperate-to-

marry sister.

Then the true twists and surprises start, and because this film is too clever and unusual to ruin, I cannot write about the most peculiar element of the plot. Let's just say that it's not exactly the sisterly-love-triumphs-over-man motif that you'd expect.

Miranda Otto gives a flawless performance as the modest small town girl and Rebecca Frith is hilarious as the meddling, lonely sister. All the performances are strong, including the one given by Sheutov

as the smooth, poetic and biologically-challenged Ken. Some of the best scenes, however, are achieved when there are no words, only Barry White-ish music; which always compliments the scenes to an admirable degree.

Hilarious, brash, and young, this film reminds us that sometimes things *are* what they seem. It also contains some very funny one-liners and a unique plot twist that makes it not only worth seeing, but completely entertaining.

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LOCAL SPOTLIGHT

ANTHOLOGY CHASES THE MILLENNIUM

EDMONTON CHAPTER OF ASIAN CANADIAN WRITERS' WORKSHOP PUBLISHES NEW ANTHOLOGY

by Emily Wong

1997 was a year of huge transitions for Asian Canadians. "It was the nineteenth anniversary of the Anti-Asian Alliance. It was the year of transition from Hong Kong to China. It was the fiftieth anniversary of the franchise for Asians," says Kenda D. Gee.

A member of the local chapter of the Asian Canadian Writers' Workshop (ACWW), Gee, along with fellow Edmonton writers Wei Wong and Sally Ito, are the editors of a collection of essays, fiction, poetry, artwork, and photography. Entitled *Millennium Messages: An Anthology of New Asian Canadian Expressions*, the work "represents a significant step in the growth of the Asian Canadian literary movement which for historical circumstances was born relatively late," according to the press release statement from internationally recognized poet and ACWW president Jim Wong-Chu.

Writers featured in the anthology include Chu himself, Paul Yee, Hiromi Goto (winner of the Commonwealth Prize for her novel *Chorus of Mushrooms*), and popular Edmonton playwright Marty Chan, whose most recent production *King of the Surf* appeared at the Edmonton Fringe in August, starring the folk rock band the Arrogant Worms. The anthology also features the work of local photographer Tina Chang.

Although Gee says that "virtually all" of the books that came out of the Asian Canadian community in recent years "received awards, ... became bestsellers, and received a lot of acclaim," he notes that the Asian writing community "developed very dysfunctionally." He attributes the reasons behind the suppression of Asian Canadian writing to historical and political factors. "We found that one of the reasons why the writing hasn't really ... taken off early on is that, very early in Canada's history, Chinese and Asians in general were not viewed as human beings. They were viewed as labourers," he says, and consequently, were often denied "the view of self or person."

To illustrate his point, Gee points to the origin of the word "Chink": a common racial slur used against the Chinese. The "iron chink" was originally the name of a machine used for washing clothes in laundromats. "They [the Chinese] were thought of in very narrow contexts—so narrow that they had this machine named after them."

According to Gee, another challenge faced by the Asian Canadian writing community was the general conception that "there's no audience" for Asian Canadian writers. "There's been lots of immigration

"Originally, the [Asian Canadian] community had to go out of its way to prove that there was the interest and talent out there to write about stories about themselves."

—writer Kenda D. Gee

to Canada and Alberta. The reasons for not having writing for that audience is very weak. There is a definite audience there that would be interested in reading about the Asian community," he argues.

But Gee explains that there is much more to contemporary Asian Canadian writing than simply focusing on Asian issues—although that remains a significant part. Up until recently, he says that Asian Canadians were writing for their own community, and focusing primarily on Asian issues. However, the evolution of the community has gradually shown Asian Canadian writers appealing to a broader audience and exploring more mainstream themes.

"Originally, the community had to go

out of its way to prove that there was the interest and talent out there to write about stories about themselves," he says. But now, Gee names the next step in the evolution of Asian Canadian writing as the realization that Asian Canadian writers don't have to write only stories about themselves. Gee names Joy Kogawa (most famous for her critically acclaimed novel *Obasan*, which addresses the internment of Japanese Canadians during the Second World War) as one Asian Canadian writer who has recently tried to appeal to a broader audience by incorporating more mainstream characters.

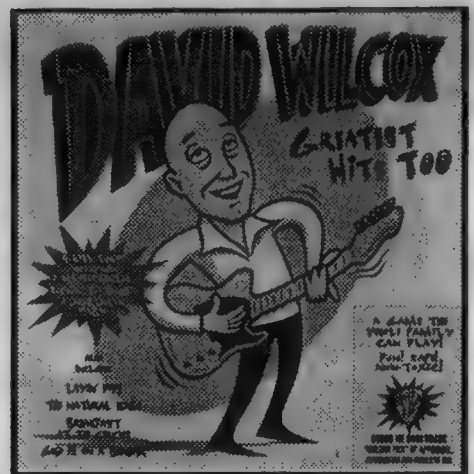
Ironically, Gee, originally a lawyer by trade, will not be in Edmonton for the actual launching of *Millennium Messages*. He is heading off to the University of Washington in Seattle on a visiting lectureship which focuses on Asian writers. He will be working with Dr. Andrew Chan, who wrote a seminal work for North American Asian studies entitled *Gold Mountain*.

While Gee says that initial impetus behind *Millennium Messages* was to compile a very contemporary anthology, he muses that in order to gain self-understanding, Asian Canadian writers first have to come to terms with the past.

"I think you'll find that although the intent of *Millennium Messages* was to look forward ... [stories] often come back to the past. They're stories about people looking for identity, trying to discover who they are, where they came from."

AWARD-WINNING ASIAN CANADIAN WORKS

- Wayson Choy's *Jade Peony* (Trillium Award)
- Denise Chong's *The Concubine's Children* (1996 Vancouver Book Prize)
- Hiromi Goto's *A Chorus of Mushrooms* (1994 Commonwealth Prize)
- Paul Yee's *Ghost Train* (1997 Governor General's Award for children's literature)



ALBUMS

David Wilcox
Greatest Hits Too
EMI

Known as the hardest working man in rock, Canadian David Wilcox has finally given all that up for a lucrative career in board games. His cleverly disguised "greatest hits" package is, in reality, a board game full of adventure and fun. Oh, sure it comes with a CD, but that's like a toy in a cereal box: it's a bonus.

The songs featured come from various recordings since 1987 as well as four new ones. In more basic terms, Wilcox has compiled his best rockers and bluesy rockers. This is a good equation for his guitar prowess.

Oldies but goodies like "Layin' Pipe" and "The Natural Edge" still sound like great rock anthems, but the new ones like the rappin' "Drop Down Baby" and the blues-heavy "Rockin' the Boogie" show a more focused, improvisational sound.

Wilcox's voice isn't the most breathtaking, but he gets the job done and it really goes with the rawness of his music. Plenty of songs have spoken lyrics which are OK, too. I get the feeling you wouldn't want to mess with David Wilcox's voice for fear he'd rip your head off, but maybe that's just me. It's sure to be a Canadian classic.

Karen Liebel

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CHRT 317 New Issues in Theology / Big Bang, Big Crunch and God

H. Munn, Wed. 2:00 p.m. — 4:50 p.m.

A survey course exploring recent developments in Christian Theology and their implications for traditional beliefs, symbols, and the integration of faith and practice.

CHRT 312 The Question of Faith / Why believe anything at all?

This course is available in Calgary and Edmonton

F. Hare, Video From Calgary, Tues. 4:00 p.m. — 6:50 p.m.

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CHRT 313 Topics in Christian Ethics / Dirt, Greed and Sex

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C. Levan, Mon. 4:00 p.m. — 6:50 p.m.

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CHRT 318 Feminist Theology

M. L. Cranston, Thur 4:00 p.m. — 6:50 p.m.

An examination of feminist criticisms of selected doctrines and practices. Participants will be encouraged to share in-class presentations related to their own experience.

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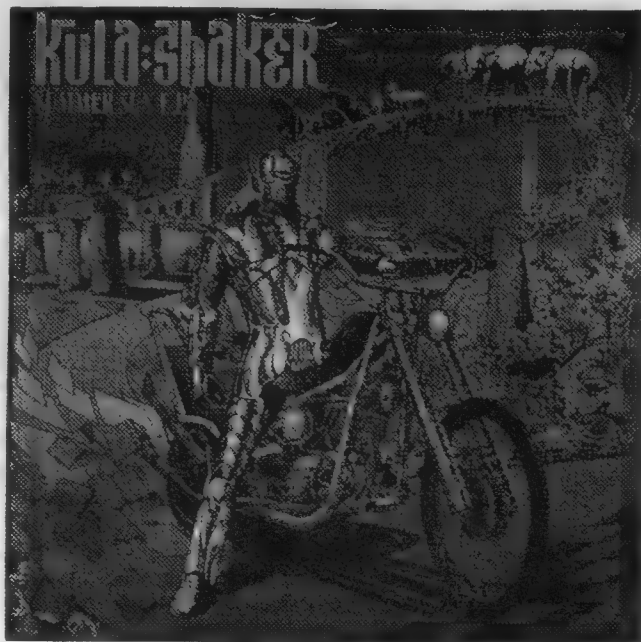
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UofA FALL '97 ELECTIVES

albums

MYSTIC ROCKERS GET MORE SHAKING THAN YOUR AVERAGE BRIT POP

Kula Shaker
Summer Sun EP
Columbia



Though classified by many critics as yet another "Brit pop" band to emerge from the UK, Kula Shaker boasts a unique sound, combining elements of Indian mysticism with hard-edged late-60's rock. Crispian Mills, lead singer and guitar player (and also son to the famous actress Hayley Mills) heads the group, backed by Alonzo Bevan (bass), Jay Darlington (hammond organ / keyboards), and Paul Winterheart (drums). The band shot to success in the UK with their debut album *K*, released last year. Since then, they've been topping charts and headlining festivals.

Summer Sun EP, Kula Shaker's latest offering to North American fans, is a limited edition six-song collection of B-sides collected from various Kula Shaker singles over the last year. The strength of these six songs alone demonstrate the musical talent and creativity that the band possesses. The lead track of this disc, is, in fact, sung entirely in Sanskrit.

The disc kicks off with a different version of the hit single "Govinda," this version being the shorter original recording not included on the album. The difference is slight, but a much rougher vibe can be felt. The CD continues with a unique

track, "Gokula"—an interpretation of the George Harrison song "Skiing" (released on the *Wonderwall* CD in 1967). A delicate acoustic song follows, showing the softer side of the band; "Dance In Your Shadow" is one of the finest tracks that the band has recorded.

"Moonshine" is reminiscent of the late 1960's, and shows a rockier side of the band, combined smoothly with mystic lyrical content. The disc ends with another one of Kula Shaker's strongest moments—"Troubled Mind." This track combines everything Kula Shaker stands for: Indian mysticism, 60's-based rock, and the creativity and originality of the band. Overall, this is an excellent CD, and a must for any discernible music lover.

James Rossiter

Oysterband
Deep Dark Ocean
True North Records

It was obvious from the crowds that Oysterband drew at this year's Edmonton Folk Music Festival that they were both accomplished and admired. This was proven when they started to play. *Deep Dark Ocean*, Oysterband's ninth recording, will be as loved as their Folk Fest gigs. While the album lacks a cohesive unity, every track is solid and well performed. There are no clichéd lyrics to be found on the album, which is a refreshing break from the thoughtless drivel written for radio play. While none of this recording can be heard over commercial airwaves—since commercial radio stations tend to ignore folk music—it is possible to catch Great Big Sea's cover of Oysterband's "When I'm Up" from time to time. This is the song that closed up the enjoyable workshop Oysterband shared with Great Big at Folk Fest.

Oysterband hails from Britain, but their folksy tunes sound just as Canadian as Spirit of the West or—that's right—Great Big Sea. There are no Oasis wannabes to be found here. No, this album is actually enjoyable. From the eerie "Only When You Call" to "Be My Luck" and its cheery upbeat music, *Deep Dark Ocean* just won't quit—well, not except for the instrumental "North Star," which being instrumental, of course, lacks the intelligent writing of the band.

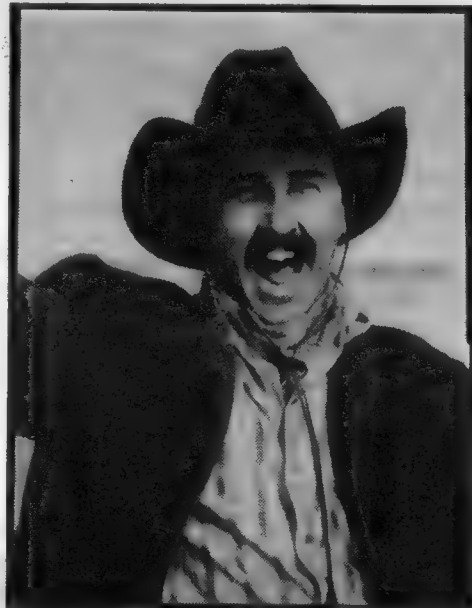
All things accounted for, *Deep Dark Ocean* is well-performed, well-written Canadian folk—except that it's not really Canadian. If that fact is inconsequential, then *Deep Dark Ocean* will prove itself to be very enjoyable listening. "Only When You Call" claims that "love is as rich as the sea," and so is this disc.

Dan Lazin

Carlos Morgan
Feelin' Alright
Universal

For any fans of R&B or hip-hop out there, chances are you get ninety-nine percent of your music from the United States. Canadian urban artists are much more rare in Canada, and those that succeed, such as Deborah Cox, often do so in the States. Carlos Morgan is an artist who has been able to penetrate the R&B market with his debut album *Feelin' Alright*. Spearheaded by the single "Baby C'Mon," which was featured on the *Groove Essentials Volume One* compilation CD, Morgan received the award for Best Soul/R&B Recording at the 1997 Juno Awards. This track, as well as several others, have solid beats and an up-tempo groove. He also sings slower love ballads, which accentuate the diversity of his talents. Also, the occasional featured rapper (no one of any consequence) melds Morgan's smooth style with an upbeat hip-hop flavour. Despite all of Carlos Morgan's talents, this album still lacks the powerful emotional appeal which separates the good artists from the exceptional ones like Boyz II Men. With that said, this is still a worthwhile album to invest in. It contains several excellent tracks, and helps to promote R&B and hip-hop in Canada.

Aleem Karmali



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**University of Alberta Students' Union
Employment Opportunity**

**Director (Financial Information)
Student Financial Aid & Information Centre**

The Students' Union is seeking an energetic, organized individual with excellent communication and interpersonal skills for the position of Director (Financial Information) of the Student Financial Aid & Information Centre. The Centre is a joint University of Alberta / Students' Union operation that offers a range of financial aid service to students. The Director (FI) reports to the Manager of Student Services and is responsible for counselling students regarding student loan applications and appeals; supervising a staff of student Financial Aid Advisors; liaising off and on-campus with a wide array of different departments and organizations concerning student loans; making presentations to groups regarding student loans and student finances; and preparing and administering the budget of the service. The Director (FI) works very closely with her/his University of Alberta counterpart in managing and planning the overall direction of the service.

The preferred qualifications for this position include: an undergraduate degree, preferably focusing on family studies, social work, social sciences or business; knowledge of government student loan programs a definite asset; counselling skills an asset; experience in personal financial planning; experience in hiring, training and supervising staff; ability to work in and with people in stressful situations. This is a full-time renewable contract position. Starting salary \$2200/month.

Resume, cover letter and references should be sent to the Manager of Student Services, 030-D SUB, University of Alberta, Edmonton, AB T6G 2J7, to be received by noon Thursday September 11, 1997.

The University of Alberta Students' Union is an equal opportunity employer. All applicants are thanked for their interest, however only shortlisted candidates will be contacted.

WRITE

ENTERTAINMENT

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A peek inside...



Dad's shop has always been a sacred ground, a distant and unapproachable world. As a child, I would peek cautiously in, marvelling at the sight of all the strange, intriguing objects.

This summer I had the chance to step inside. The smell of rich oil and dry dust clung to me as I moved, camera in hand. But the quiet of the unused shop told me that soon, this world would end.

I caught a glimpse, however fleeting.

If you have any photos you would like to show me or the rest of the U of A, bring them down to the Gateway. I'd love to see inside your world.

-Sarah Ciurysek, Photo Editor

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Tuesday Movie
Night in Dewey's

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Wednesday 10 September

The
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THURSDAYS
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SPORTS

Sports Editor: Brandice Shostak 492-5068

DINOS DROWN IN NAVAL BATTLE



Rowing, rowing, rowing down the river. Note to new kids: it's an old CCR song.

David Williamson

by Gray Jordan

The Battle of Alberta took to the water last Saturday, as the University of Alberta Rowing Club took on the University of Calgary Rowing Club.

The event was the inaugural regatta of the Alberta Boat Race, held on the North Saskatchewan River. The race pitted the best eight person U of A boats for both men and women against their competitors from Calgary. On hand to watch were several dignitaries, including some Members of the Legislative Assembly and the executive of the Edmonton Rowing Club.

The women's race was first. At stake was the Chancellors' Cup, named after the office of the Chancellor of the U of A and the U of C.

The U of A women, many of them medal winners at the Canada Summer Games or Canadian Nationals, established an early lead. At the end of the race, they were 59 seconds ahead of the Calgary crew. The co-chair of U of A Rowing, Kirsten Heber, was impressed by the race.

"The race went very well. Calgary has a strong team this year,

and it's nice to win the first time we race against them this fall. We will race them again three or four more times, and it's nice to get off to a strong start," said Heber.

Quickly following the women's race was the men's race. The men were racing to win the Lieutenant Governor's Cup, named by the office of Lt. Governor Bud Olsen.

Over a five and one half kilometre race from Groat Road bridge to the Edmonton Rowing Club property near the zoo, the U of A crew managed to pull ahead of the U of C, finishing 60 seconds ahead of their rivals.

Veteran U of A rower and seventh seat in the eight Cory Budalich enjoyed the race.

"It was a good race for us. The Calgary crew made a real push halfway through and started to close, but we increased our stroke rate and power and managed to hold them off, then lengthen our lead. Being successful is a great way to start the season," said Budalich.

The rest of the weekend was just as busy for the U of A rowers. Learn-to-Row programs took place all day Sunday at the



The U of A rowing team: Those are some pretty big sticks, huh?

David Williamson

Edmonton Rowing Club Training Centre and on the water. Over eighty people passed through the lessons. More people will learn next weekend, September 13 and 14. Volunteer coach Mike Peeters was pleased with the progress of the day.

"It was good to see a lot of people coming out to learn to row.

It is a fun sport in which the U of A has traditionally been very successful. Rowing in general is growing rapidly, not only on campus, but across the country," said Peeters.

For people interested in learning more about the U of A Rowing Club, call the voicemail at 988-3350 and leave a message.

There will be a meeting for all interested novice rowers, both competitive and recreational, at 5:30 pm on Tuesday, September 9 in E-120 in the Van Vliet Centre.



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for
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Sports.
Or these
guys will
beat you
with those
big sticks
they have.
0-10 SUB.

Around Athletics...

"It's nice to see it's legitimate again after all those steroid and point-shaving scandals of the past."

—Sportscaster Bob Costas on the chance that bullroam dancing may become an Olympic sport

- p.19 High-sticking Hanna: Pandas ice hockey
- p.19 Soccer kicking BC butt
- p.20 Rookie on the Run, part 2
- p.21 Bears football flailing

Make way for Marcia Messier

Women take to the ice as Pandas Hockey team born

by Wade Tymchak

Like a fish trapped in a fish tank, women's hockey has been searching for a way to escape: in their case, from obscurity.

Currently, the sport seems to be on the cusp of finding that elusive freedom. In this hockey season, the same one that will see women's ice hockey added to the list of Olympic sports, women's ice hockey will be given a university forum in which to showcase itself. The CIAU has added women's ice hockey to its varsity stable and the University of Alberta has jumped on board.

"I'm excited for the opportunity to maybe start a new tradition," said newly appointed Pandas ice hockey head coach Howie Draper.

"I think, also, women's hockey is exploding on the international scene right now and there's a real wave there and I think it's important that the university become a part of that wave, and I think it's a unique opportunity for

me to be a part of that as well."

Draper will guide the Pandas in this first season. He has an extensive hockey background from which to draw. He was an assistant coach for AAA Bantam and Midget teams, was a head coach in the Australian Elite League, and captained the Golden Bears hockey team in the last of his five seasons at the U of A.

"What I learned most when I was with the Bears ... was that everybody on the team has a role to play and I think that hopefully I'll be able to instill that in these players," said Draper. "If we can get a team working as hard in practices and games as your typical Bears team does then I think we're going to go a long way."

However, Draper's experience with women's hockey is limited, but he will be able to draw from one of the U of A's greatest hockey minds. Former Golden Bears head coach Clare Drake, who has been involved in the national women's ice hockey program for the past

two years, will help the Pandas through their first year as a technical assistant.

"I hope that I'm going to be able to help teach them some things and I certainly hope that they're going to teach me some things," said Draper. "I hesitate to call Clare Drake an assistant coach because I think he'll always be Coach to me, but certainly he'll be a specialist that'll be working with our team."

Unfortunately this may be the shortest CIAU season in history. In essence, there will be no regular season. There will be no CWUAA regular season and the CWUAA champion will be determined by inviting all teams to a championship tournament in Calgary, February 12-14. Then the CIAU champion will be decided in March at Concordia University in Montreal. So, to keep the team alert and competitive, the Pandas will compete in the Northern Alberta Ladies Hockey League against the national champion Cheemos and ever competitive Shooters.



Last year's women's hockey tourney: more to come.

File photo

KICKING BUTT IN B.C.

BEARS AND PANDAS SOCCER TEAMS WINNERS

Gateway Staff

Ahh...total domination. There's just nothing else like it.

The Golden Bears and Pandas soccer teams started off this season by utterly dominating two separate tournaments in British Columbia last weekend.

The Pandas are looking to be a serious force in the CIAU this season, with the Queen of the Pitch, Sarah Joly, returning.

Joly scored all three Alberta points in Saturday's game against SFU to help beat the host team 3-0.

Unfortunately, Sunday's game wasn't quite as pretty. The Pandas fell to the University of Victoria Vikings 1-0 to put Alberta out of the final.

The University of Calgary Dinos claimed the tournament title.

The Pandas open their CWUAA season in Saskatoon,

Saturday, September 13.

The Golden Bears fared slightly better than their counterparts, as they returned from the coast with three solid wins.

The first win of the pre-season came as the Bears visited the University of British Columbia Thunderbirds in Vancouver, September 4.

Ian Diaz scored two for the Golden Bears, as Alberta dropped UBC 2-1 to get a great start to their season.

Saturday and Sunday saw the Bears in Richmond for the Trinity Western tournament.

The Alberta team were poor guests, as they again defeated their hosts, destroying Trinity Western 4-0.

Mick Wall had one goal for the Bears, while Kurt Bosch contributed two, as Alberta edged

Capilano College to take the tournament title.

The Golden Bears open their CWUAA season Saturday, September 13 in Saskatoon.

They will also face their Alumni Sunday, September 14 at 2:00 p.m. at the Faculte St.Jean Field.

**GOLDEN BEARS
SOCCER
VS.
ALUMNI
SEPT. 14
2:00 P.M.
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JEAN**

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SPORTS. 0-10 SUB.



Brandice Shostak

Today we begin the second installment in our feature, *Rookie on the Run*. Here, we follow Golden Bears basketball hopeful Stephen Parker through his first day at training camp.

It was a typical Don Horwood training camp; baptism by fire.

A quick talk, then they begin the drills. Followed by more drills. And more drills. Finally, a chance to scrimmage. Then scrimmage some more.

And just when you think your body is exhausted, he informs you there's more. Out to the track for a few laps. Rest is for wimps.

Stephen Parker dove straight into the first day of Golden Bear basketball tryouts full of fire.

The first of the many-drills saw Parker matched up with both rookies and veterans, and he did a good job of holding his own.

He even managed a couple of good dunks on some pretty large guys.

Within the first half hour, Parker had proved why he is going to be a contender for a spot on the roster this year.

Parker has great speed, in terms of flat-out running, and also with regards to reflexes.

His blocking ability came as a surprise, as Parker stands only 6'1" tall.

After about a half-hour, Horwood split up the assembled players into groups based on their position. Parker was a part of the two and three-man section.

The one-on-one drill that followed showed off Parker's incredible comfort on the court.

He plays with a casual ease, appearing both relaxed and focused at once. His movements, though extremely quick and definite, still have a fluidity to them.

More drills. Finally, about one hour into the practice, everyone is split up into four teams for ten-minute scrimmages.

Here, Parker shines through as one of the more prominent rookies, eager to grab the attention of the coach.

He drives, blocks, and defends confidently, keeping his composure, and never letting his nerves show. And he has to be nervous.

Coach Horwood is intimidating at tryouts. He silently paces the floor, arms crossed, watching the battle on the floor intently. He can't keep everyone, and Parker and the rest of the rookies are painfully aware of this.

There will be no second chance. For the rookies, they have to think of today as the only day of training camp. And for some of them, it will be.

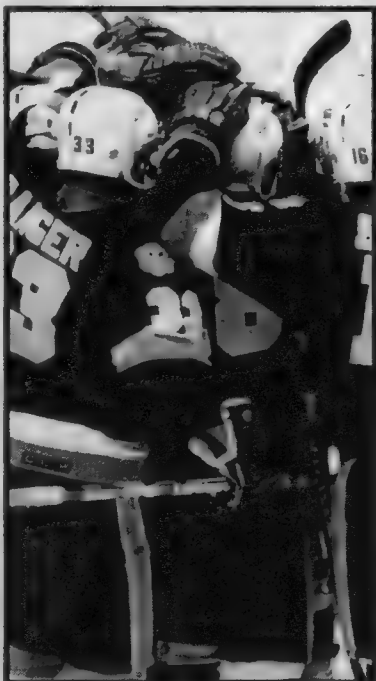
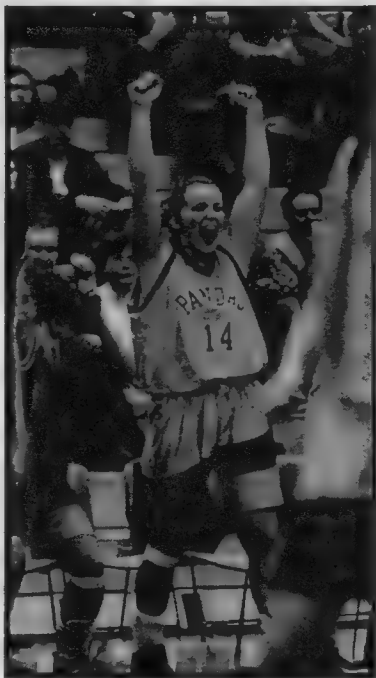
With any luck, Stephen Parker will be back tomorrow, ready to do it all over again.

Rookie on the Run 2



Stephen Parker, left, working the man on defence.

Jennifer Park



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2) Sit in the "Students' Union Best Seat in the House"

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- Free food and beverages courtesy Versa.
- Tickets available at the SUB info booth.

3) Banana Planet Bar-b-que.

- Friday, September 12, 11am-3pm
- Come by for a hot dog or hamburger and help support the Childrens Stollery health foundation. Banana Planet 8214-112st.

banana
planet

FOOTBALL FLAILING

Gateway Staff

It's not that the University of Alberta Golden Bears football team is less than competent, it just seems that they have difficulty keeping up their intensity.

For the second game in row, which was also the second game of the season, the Golden Bears have surrendered a lead to eventually lose the game.

Not a good sign.

The U of A dropped their second game of the 1997-98 season last Saturday in Winnipeg to the University of Manitoba Bisons.

Alberta racked up the first touchdown with a three yard run by quarterback Sean Zaychkowsky in the first quarter. The Bisons retaliated quickly.

The second quarter saw another Bison touchdown, followed by another short run by Zaychkowsky, to tie it up.

Manitoba then went on a hot streak, scoring two more touchdowns, before Alberta's Sharpe recovered a Manitoba fumble for a 69 yard touchdown.

The Bisons led the Bears 27-21 going into the locker room at the half.

In the third quarter, it looked like the Bears were going to be able to come back and salvage the game when they scored ten unanswered points.

Peters picked up a field goal, while Simon Baffoe ran four yards to put Alberta up 31-27 on the

Bisons.

And then the game turned around.

The Golden Bears hung onto the lead until the bitter end, before eventually succumbing to the Bisons.

The Bears relinquished a four point lead in the last minute of the game.

Manitoba ran for a six yard touchdown with 32 seconds remaining, putting them ahead 34-31.

As if that wasn't bad enough, the Bisons rubbed it in, returning an interception 45 yards for another touchdown, with only five seconds left in the game.

And so, the Bears kept up with the Bisons all through the game, led by four points going into the final quarter, and ended up losing 41-31 by allowing two touchdowns in the last 30 seconds.

The Bears now have a huge uphill battle ahead of them, as their Canada West record currently stands at 0-2.

Not the ideal situation with the University of British Columbia Thunderbirds coming into town this weekend.

The T-Birds are currently 0-1.

The Golden Bears and Thunderbirds will face off this Saturday, September 13 at Varsity Field at 1:30 p.m.

It will be the first time these teams meet this season.

THINGS TO NOTE:

Golden Bears Football vs. UBC Thunderbirds
Saturday, September 13, 1:30 pm, Varsity Field

Golden Bears Hockey vs. Concordia College
Friday, September 12, 7:30 pm, Clare Drake Arena

Golden Bears Hockey vs. Oilers Rookies
Saturday, September 13, 7:30 pm, Clare Drake Arena

Golden Bears Soccer vs. Golden Bears Alumni
Sunday, September 14, 2:00 pm, Faculte St. Jean Field



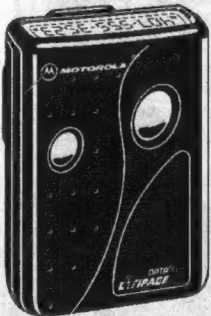
**volunteers.
big meeting.
thursday.
alumni room.
3:30 pm.**



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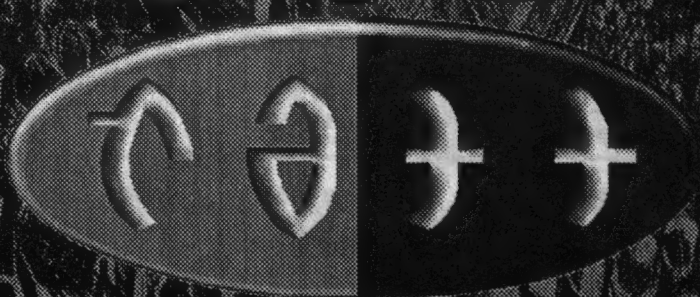
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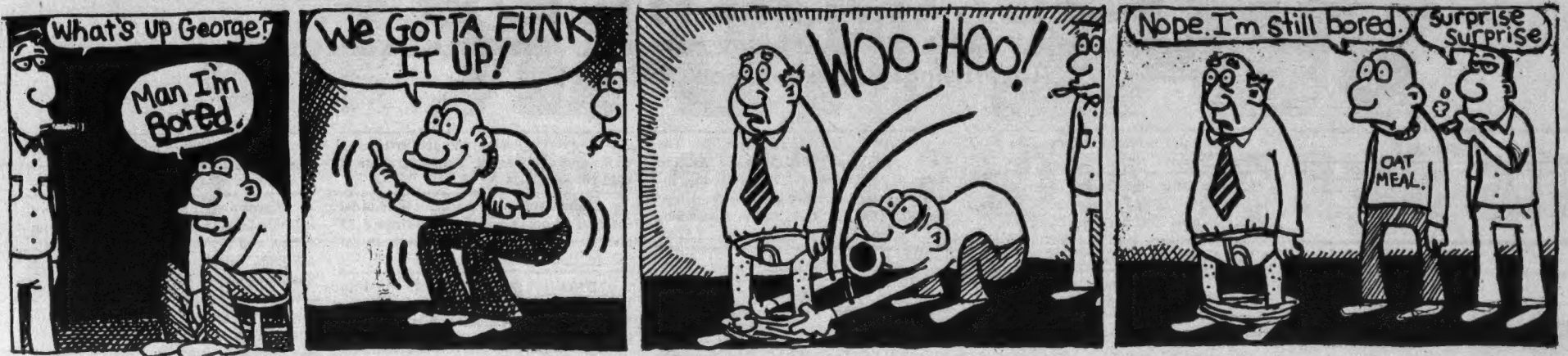
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Sign Language Classes Levels 1 & 2 begin Sept 9/97 for 12 weeks, Tuesdays, 6:30-9:30 pm. Call Services for Students with Disabilities, U of A 492-3381, 2-800 SUB for more information.

MCAT PREP in Edmonton. Princeton Review Canada will have courses starting in June for the Aug. MCAT. Small Classes. Dynamic Instructors. Also, USMLE Step 1 courses starting soon. www.review.com. or call 800-2-Review.

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Keep-fit yoga club offers weekly classes, Tuesdays 5:00 pm. Free registration. For info, call Carol 421-0059.

TRAVEL - TEACH ENGLISH The Canadian Global TESOL Training Institute offers a 1 wk (Nov. 19-23) eve/wkend intensive course to certify you as a Teacher of English (TESOL). 1,000's of overseas jobs avail. NOW. Free info pack (403) 438-5704.

FOR SALE

1982 Silver Volvo 244GL. P/S, P/W, Sunroof, recent tune-up, mint, \$2,300. Jeanne 488-1822.

5 Parking stalls avail 1 blk west of campus. \$45 monthly per stall 452-2432.

Parking very close to campus \$350/yr or yardwork 431-0990.

Bikeworks: Reconditioned bicycles and parts. 10333 University Ave. (between 103 St. and 104 St.) Tools, workspace and friendly assistance available. For more information 433-BIKE.

WANTED

Wanted: Levi Lovers. Experienced Levi's \$9.95 and up. Corner of Fort Rd. and 66 St. Phone: 413-9296.

We require an outgoing individual with excellent telephone skills. Available hours are Monday to Friday 4 pm - 9 pm., weekends 8:30 am - 6 pm. Interested candidates may forward their resume to: Don Wheaton Chevrolet Oldsmobile, 10727 - 82 Avenue, Edmonton, AB, T6E 2B1.

Wanted: Babysitter to look after 1 smart, imaginative, kinda bossy 7 yr old girl. Storytelling and ability to pretend a must. 3:30-5:30 pm, 3 days a week. Phone 439-1197.

Non-Profit Out-of-School Care requires PT childcare workers immediately. Various shifts. Excellent experience for students who want to work with school aged children. Come join the fun! Call Kerri-Lynn at 484-7622 or 478-2279.

Required Immediately: Keyworkers to work with special needs children in non-profit before and after school care. Call Kerri-Lynn at 484-7622 or 478-2279.

Keegan's on 9th Family Restaurant needs F/T, P/T wait staff. 2 yrs exp. Apply within 8709-109 st. 439-8034. Open 24 hrs.

Word processing, Helen, 437-5963.

Red Robin Restaurants are now hiring cooks and dishwashers. Apply anytime at 4211 106 St, 438-2473.

Child Care: Seeking reliable individual for after school care of three children: 8, 11 and 13. Aspen Gardens. References required. Call Averie at 434-0234.

Work for your Students' Union, L'Express needs p/t counter help. Please drop off resume before 11:00 am, or after 2:00 pm at L'Express in SUB.

Tutor Wanted ASAP to help up to four children ages 7, 8, 9, 12 with homework at southside office location between 4-5:30 Mon-Fri. Starting rate \$100 week. Call 988-3306.

P/T help needed at liquor store. Apply with resume @ 10425 - 80 Ave.

Professional market research firm is seeking part time telephone surveyors. Not sales. Good research experience. \$7.00 per hour. Fax or phone 944-1169 or mail resume to 1483 Toronto Dominion Tower, Edmonton Centre, Edmonton, Alberta T5J 2Z1.

Established men's wear retailer requires P/T staff member. Strong communication and interpersonal skills a must. Prior retail and/or business management skills an asset. Flexible Hrs. Wage based on experience. Please bring resume to Eddie's Men's Wear 7929-104 St, Mon-Fri between 1-5PM.

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Servers and Bartenders wanted. Experienced need only apply with resume to Devlin's. 10507-82 Ave.

Computer Trouble? Don't put up with it!! Will do hardware and software optimization and repair for computers running MS-DOS, Windows 3.x, and Windows95. Tune-Ups also available. Will publish your internet web pages and/or set you up with an Internet account with free webspace. Discount prices. Call fellow student David at 460-4472 for info.

Work on campus! Historic Rutherford House needs...Servers-Arbour Restaurant on weekends. Program Leaders-school programs on weekdays. Host Guardians-private functions in the evenings. Drop off resume to 11153-Saskatchewan Drive 12-5 pm.

Due West Student Painting is currently looking for local area managers for the 1998 summer. Apply early to assure a premium location. Managers receive quality training and support; above average earnings; valuable managerial experience. Call 1-800-585-8666 today.

LOST & FOUND

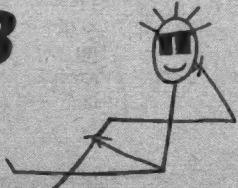
Found 3 Texts 2nd Flr, SUB two weeks ago. Please contact 492-3381 to claim them.

Lost: One set of keys during the Taste of the U event on Sept. 4. Faded fleur-de-lis keychain. Please call Sarah @ 431-2563

SALE

Saturday, Sept.13th, 9am-2:30pm, St.Paul's United Church 11526-76 Ave. Clothing, furniture, hardware, housewares, linens, china, toys, sporting goods, books, etc. Free Admission. Refreshments available.

HAPPY BOB KNOWS:



The International Centre asks you to help bring the world to campus as you "Internationalize Yourself". Volunteer with the International Centre on Wednesday, September 10 or Thursday, September 11 (from 4:30 pm - 6:30 pm) located at 172 HUB International (Sidewalk level at 9101). Work with foreign students, learn about global issues, and learn to share your knowledge about overseas opportunities. Find out more by attending the volunteer fair. Refreshments will be available. For more information call 492-2692.

The Department of Chemical and Materials Engineering presents Jorge L. Yordan, the Manager of R&D and Technical Service Laboratory for Luzenac America Inc., who will be speaking on "Talc for Containment Control in Recycled Paper Paperboard". This will occur on September 11 at 3:00 pm in Room 342 of the Chemical-Mineral Engineering Building. Refreshments will be served at 3:10 pm in Room 343.

The Department of Renewable Resources presents Paul Jones, MSc Graduate Student speaking on "Winter Habitat Selection by Elk in the Boreal Mixedwood Ecosystem, West-Central Alberta", on Friday, September 12 at 9:00 am in Room 849 of the General Services Building.

GO AWAY! To find out how you can study, work, or volunteer abroad come to an information session at the International Centre. Wednesday, September 17 at 12 noon. 17 HUB International (sidewalk level at 9101).

Monday, September 22: Beatitude Prayer— Extraordinary prayer led by ordinary people. Using silence, meditation and sharing, this group will pray and Beatitude to discover all the metaphoric richness, mysticism and earthiness of the Prayer. A Christian, ecumenical approach will be used. By donation. 7-8:30 p.m. 10647 - 81 Ave

STARS is looking for canvassers for their Calendar Campaign— selling calendars door to door. Call Stuart Pierce @ 454-1640 for more details.

PLEASE NOTE THAT HBK is only printed in the Tuesday Gateway. HBK does not publish regular events which are weekly, ongoing or not open to the public. Incomplete submissions will not be printed. Submissions will only be printed for one issue unless otherwise indicated. Please note that there will be no HBK column for dates when the Gateway does not publish.

PCOD Alert! —This is not the year! You laugh at my breasts, I kicka yo ass! Gary— Next time you streak though Quad, don't drop your bank card— Show me the money?

138— Happy belated 19th! Have fun stripping off the layers! Reformers: BINGO at Stornoway, see Preston for details.

5th Kelsey girls: Sleep with one eye open, the tub's always full from now on. G Kerri Charest, where are you? Travis and Andrew

To a sweet Candy girl in Soc 321 this summer. You're all like cool'n stuff! Crim guy Lindsay; Elem Ed; Long weekend; Met at the Atha-B Saturday; Stood you up Sunday; SORRY! Can I explain over lunch? Dennis DARNELL, 3rd year Nursing (?) We met in SORSE seminar. Where are you? Shane, 3rd year Engineering

Hey baby, I got the coolest picture of you bare at "barrier lake". ->leebo WHAT'S WITH THE BREAD IN L'EXPRESS?!!!

Bar None Kicks Ass

Hey Fren, do you concede that I am the race King? ->Mr. Clean

Hey Leebo. Is it true you keep a big box of Kleenex next to your bed? You don't have a cold, do you?

Hoarus, your Balls are filthy.

Dearest Sweet-pea, Not a day goes by that I don't think I'm the luckiest guy in the world. You're the best! Love, Niblet.

To the chocolate-haired girl wearing a two-tone blue and white striped sweater in Tory Computer Lab Monday @2:30, you absolutely stunned me. I hope to run into you someday under more personal circumstances so that I might recapture my breath. —Chronicle

I am the great Cornholio!! Are you threatening me?

Christine: Du hast noch die schönste Augen in die Welt.

Goodbye England's Rose ...

Tim: I want your fuckin' computer.

Marlow, you're the single most innane person I've ever met in my life. No one cares about your band, the veins in your arm or the hair you shaved of your pre-pubescent face. SHUT THE FUCK UP!!

And the raven, never flitting, still is sitting, still is sitting, on the pallid bust of Pallas just above my chamber door. And his eyes have all the seeming of a demon's that is dreaming and the lamplight o'er him streaming throws his shadow on the floor. And my soul from out that shadow that lies floating on the floor shall be lifted ... nevermore!

I said THREE lines, you idiot!!

To the person who took my battery charger out of SUB bubble room on Thurs. please turn it in — it's not mine, it's a friend's.

To the red-head who came home with me after the WOW dance Saturday: you left your panties at my place. Doesn't leather get kinda hot?

Heather: thanks for the flowers and the drinks this summer. — Cornholio

To the guy at the front of the class everyday during Can. Lit: shut up! I can't talk to my friends with you going on about assignments all the time.

Big Al: so ya glad to be back?

Brenda: hope all's going well for you up north. Wish you were here.

Karen: quit drinking all the milk!! Oh, wait ... that was me. Sorry.

Karri: Next time let's tackle the ups and downs of exotic dancing. How graphic could we get then?

To the fat guy in the white pants at WOW Saturday: disco's dead. Bet you went home alone that night, didn'tcha?

Nirvana boy: Fewer TLF's next time. There ARE 30,000 other people on this campus, you know.

The ribbons, the ribbons, the ribbons of the flag ...

Mathieu: t'es dans mes pensées: especialement dans les petits heures de la nuit.

O, I wish I were an Oscar Meier Weiner— because then I'd get significantly more action. Eh, Clarice?

Yo Jenna! What's with the 'fro? Next thing we hear you'll be promoting Mike Tyson! Not that the Gateway endorses disreputable sham rapist fighters like Mike Tyson. So that's that. What time is it, again? Please help me. ANYBODY.

Mozart to Manson
and everything in between.



The Edmonton Journal
You learn something new every day.